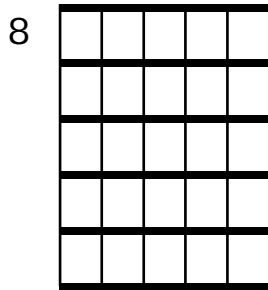


DORIAN MODE      1   2   b3   4   5   6   b7

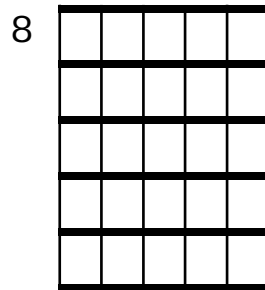
C MAJOR            C   D   E   F   G   A   B   C  
 C DORIAN          C   D   Eb   F   G   A   Bb   C

*Design 1 Octave Scales starting with String 6 / Fret 8 / Finger 1*

C MAJOR



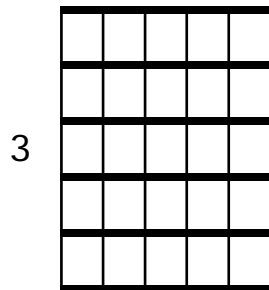
C DORIAN



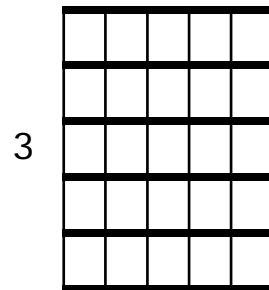
G MAJOR            G   A   B   C   D   E   F#   G  
 G DORIAN          G   A        C   D   E        G

*Design 1 Octave Scales starting with String 6 / Fret 3 / Finger 2*

G MAJOR

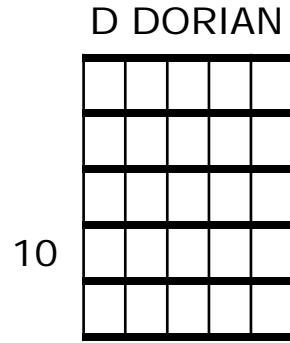
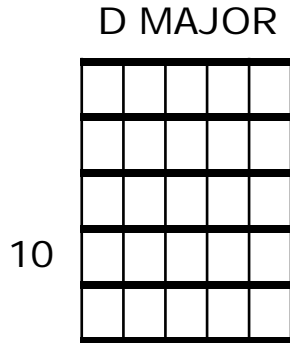


G DORIAN



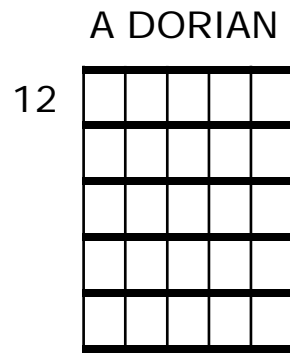
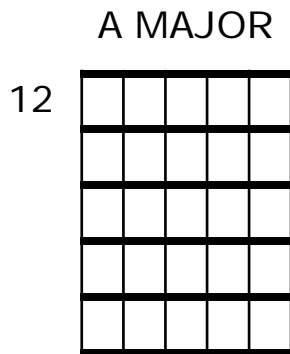
D MAJOR                    D E F# G A B C# D  
 D DORIAN                 D E         G A B         D

*Design 1 Octave Scales starting with String 6 / Fret 10 / Finger 4*



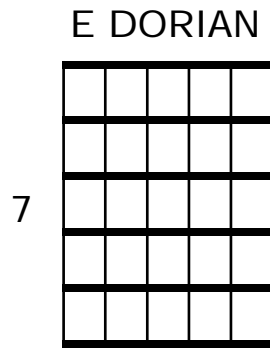
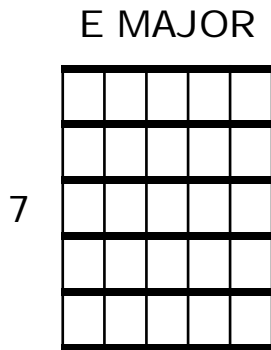
A MAJOR                    A B C# D E F# G# A  
 A DORIAN                 A B         D E F#         A

*Design 1 Octave Scales starting with String 5 / Fret 12 / Finger 1*



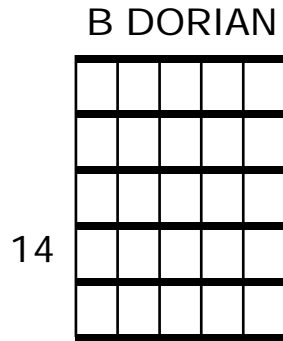
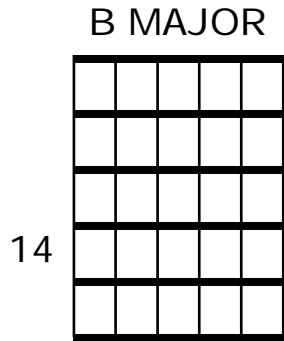
E MAJOR                    E F# G# A B C# D# E  
 E DORIAN                 E F#         A B C#         E

*Design 1 Octave Scales starting with String 5 / Fret 7 / Finger 2*



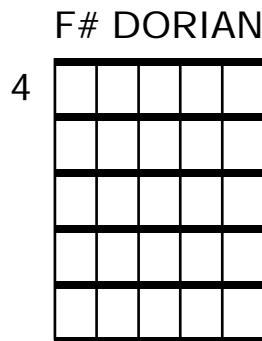
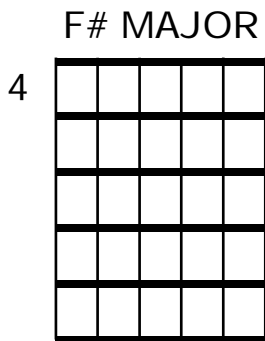
B MAJOR      B   C#   D#   E   F#   G#   A#   B  
 B DORIAN    B   C#       E   F#   G#       B

*Design 1 Octave Scales starting with String 5 / Fret 14 / Finger 4*



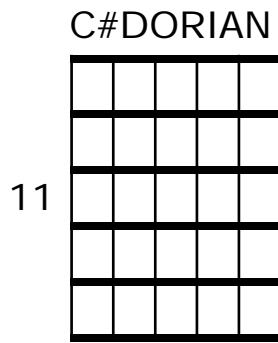
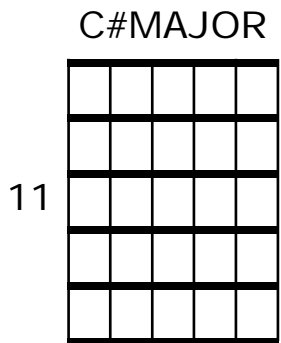
F# MAJOR      F#   G#   A#   B   C#   D#   E#   F#  
 F# DORIAN    F#   G#       B   C#   D#       F#

*Design 1 Octave Scales starting with String 4 / Fret 4 / Finger 1*



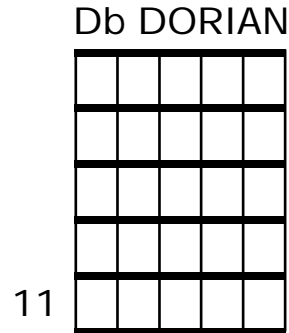
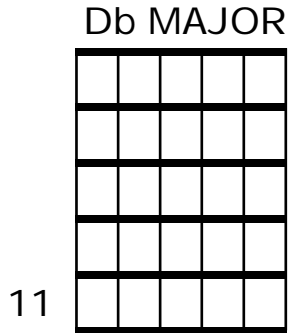
C# MAJOR      C#   D#   E#   F#   G#   A#   B#   C#  
 C# DORIAN    C#   D#       F#   G#   A#       C#

*Design 1 Octave Scales starting with String 4 / Fret 11 / Finger 2*



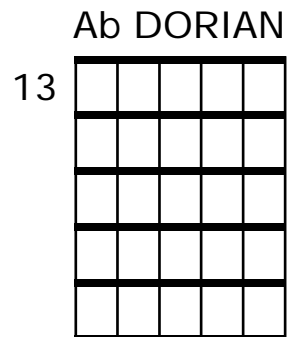
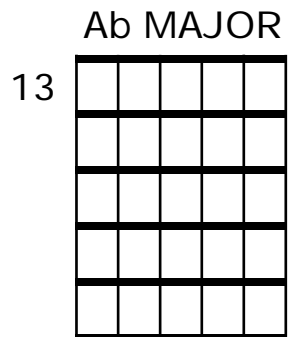
Db MAJOR      Db Eb F Gb Ab Bb C Db  
 Db DORIAN    Db Eb      Gb Ab Bb      Db

*Design 1 Octave Scales starting with String 4 / Fret 11 / Finger 4*



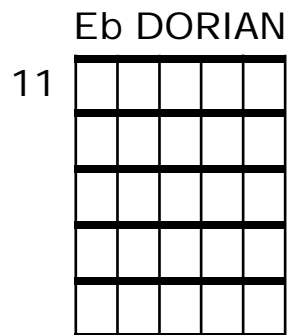
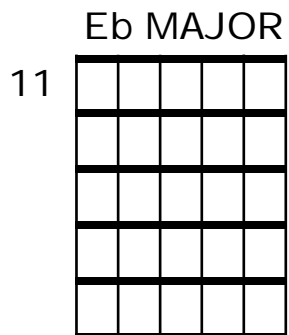
Ab MAJOR      Ab Bb C Db Eb F G Ab  
 Ab DORIAN    Ab Bb      Db Eb F      Ab

*Design 1 Octave Scales starting with String 3 / Fret 13 / Finger 1*



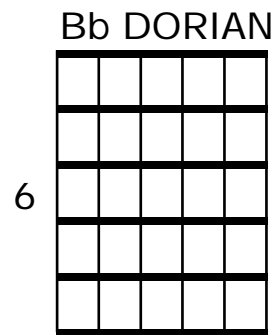
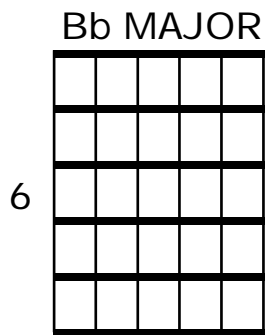
Eb MAJOR      Eb F G Ab Bb C D Eb  
 Eb DORIAN    Eb F      Ab Bb C      Eb

*Design 1 Octave Scales starting with String 6 / Fret 11 / Finger 1*



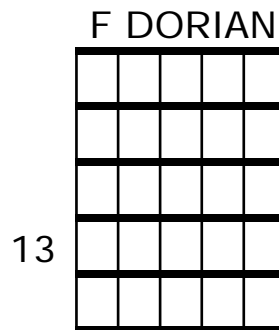
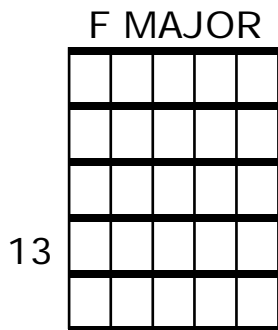
Bb MAJOR      Bb   C   D   Eb   F   G   A   Bb  
 Bb DORIAN    Bb   C       Eb   F   G       Bb

*Design 1 Octave Scales starting with String 6 / Fret 6 / Finger 2*



F MAJOR        F    G    A    Bb   C   D   E   F  
 F DORIAN      F    G       Bb   C   D       F

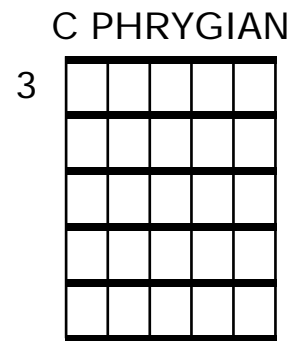
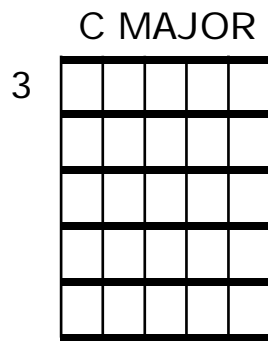
*Design 1 Octave Scales starting with String 6 / Fret 13 / Finger 4*



PHRYGIAN MODE 1 b2 b3 4 5 b6 b7

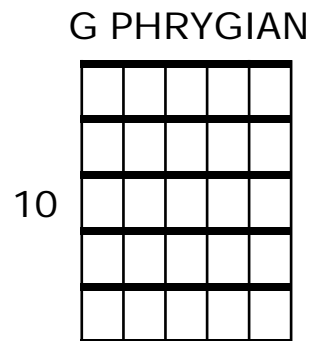
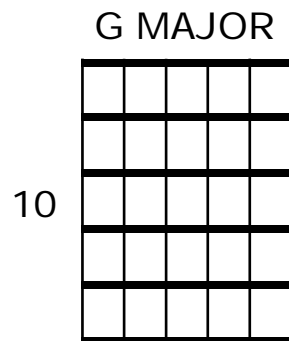
C MAJOR	C	D	E	F	G	A	B	C
C PHRYGIAN	C	Db	Eb	F	G	Ab	Bb	C

*Design 1 Octave Scales starting with String 5 / Fret 3 / Finger 1*



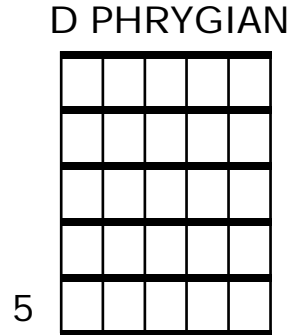
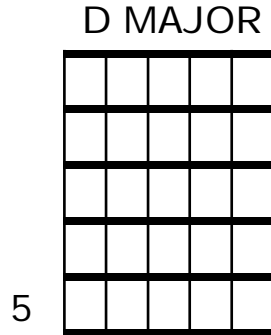
G MAJOR	G	A	B	C	D	E	F#	G
G PHRYGIAN	G			C	D			G

*Design 1 Octave Scales starting with String 5 / Fret 10 / Finger 2*



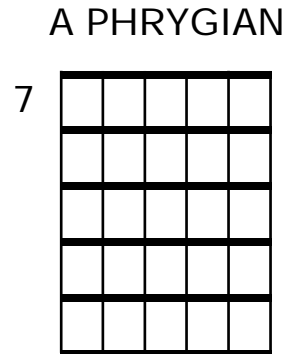
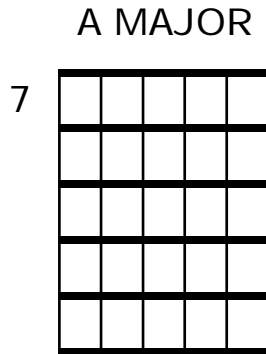
D MAJOR      D   E   F#   G   A   B   C#   D  
 D PHRYGIAN   D                    G   A                    D

*Design 1 Octave Scales starting with String 5 / Fret 5 / Finger 4*



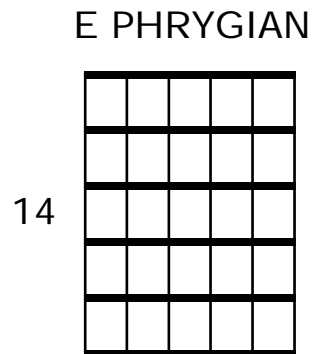
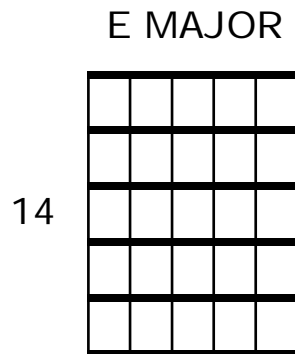
A MAJOR      A   B   C#   D   E   F#   G#   A  
 A PHRYGIAN   A                    D   E                    A

*Design 1 Octave Scales starting with String 4 / Fret 7 / Finger 1*



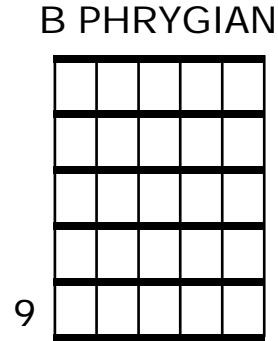
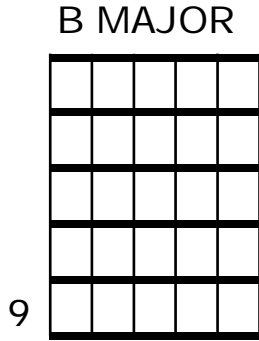
E MAJOR      E   F#   G#   A   B   C#   D#   E  
 E PHRYGIAN   E                    A   B                    E

*Design 1 Octave Scales starting with String 4 / Fret 14 / Finger 2 or 3*



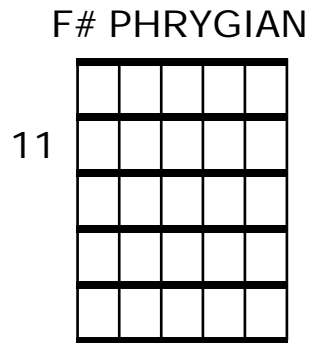
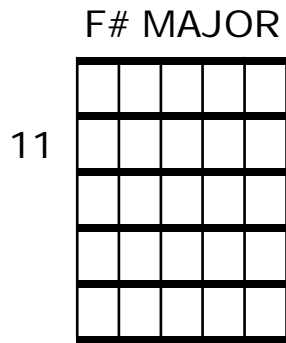
B MAJOR      B   C#   D#   E   F#   G#   A#   B  
 B PHRYGIAN   B                      E   F#                      B

*Design 1 Octave Scales starting with String 4 / Fret 9 / Finger 4*



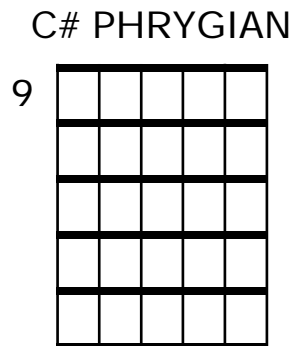
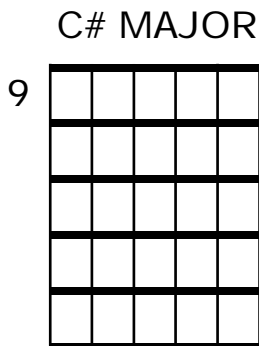
F# MAJOR      F#   G#   A#   B   C#   D#   E#   F#  
 F# PHRYGIAN   F#                      B   C#                      F#

*Design 1 Octave Scales starting with String 3 / Fret 11 / Finger 1*



C# MAJOR      C#   D#   E#   F#   G#   A#   B#   C#  
 C# PHRYGIAN   C#                      F#   G#                      C#

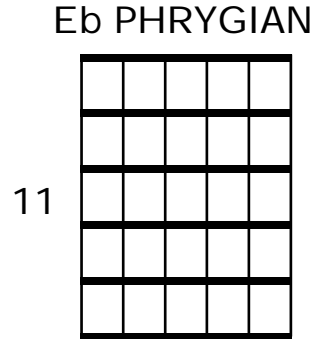
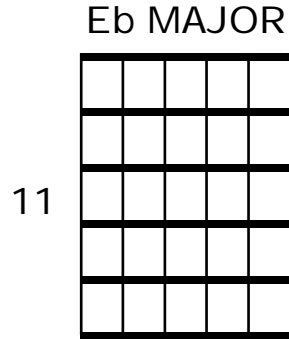
*Design 1 Octave Scales starting with String 6 / Fret 9 / Finger 1*





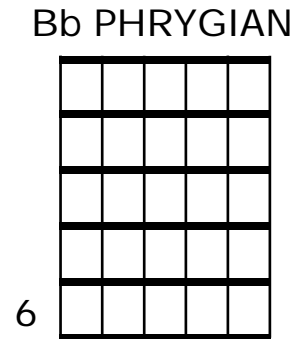
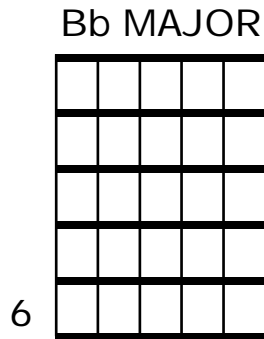
Eb MAJOR Eb F G Ab Bb C D Eb  
 Eb PHRYGIAN Eb Ab Bb Eb

*Design 1 Octave Scales starting with String 6 / Fret 11 / Finger 2*



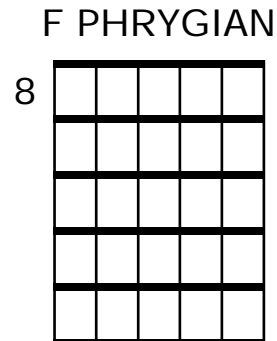
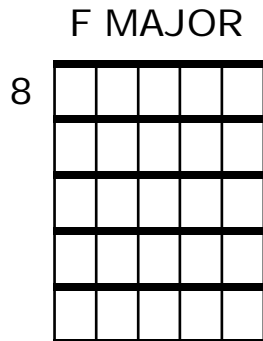
Bb MAJOR Bb C D Eb F G A Bb  
 Bb PHRYGIAN Bb Eb F Bb

*Design 1 Octave Scales starting with String 6 / Fret 6 / Finger 4*



F MAJOR F G A Bb C D E F  
 F PHRYGIAN F Bb C F

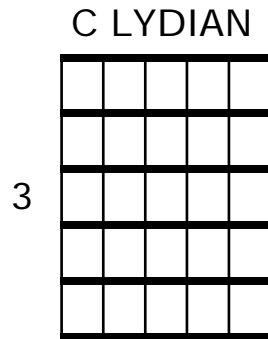
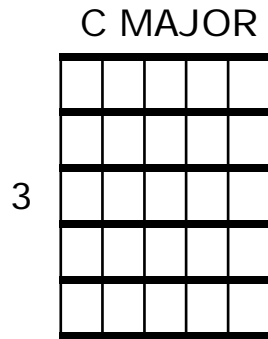
*Design 1 Octave Scales starting with String 5 / Fret 8 / Finger 1*



LYDIAN MODE      1   2   3   #4   5   6   7

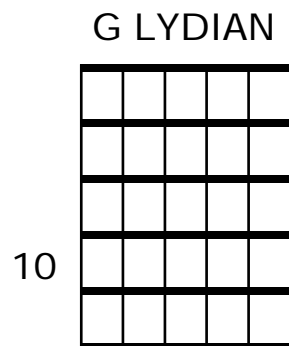
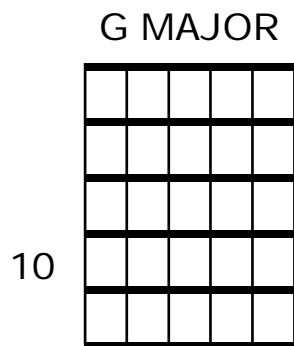
C MAJOR            C   D   E   F   G   A   B   C  
 C LYDIAN          C   D   E   F#   G   A   B   C

*Design 1 Octave Scales starting with String 5 / Fret 3 / Finger 2*



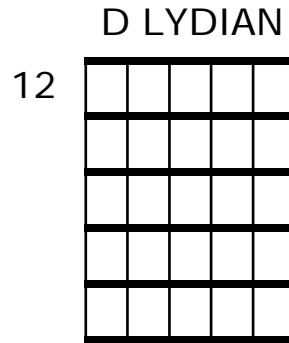
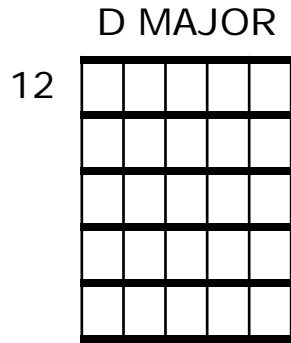
G MAJOR            G   A   B   C   D   E   F#   G  
 G LYDIAN          G   A   B         D   E   F#   G

*Design 1 Octave Scales starting with String 5 / Fret 10 / Finger 4*



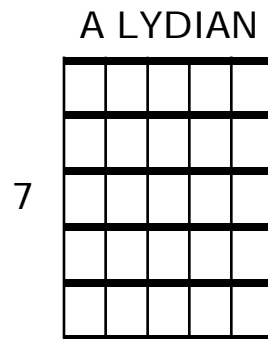
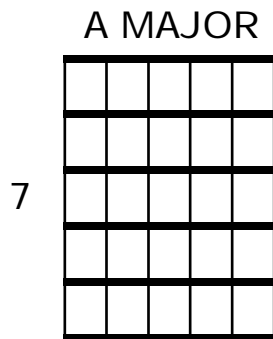
D MAJOR      D   E   F#   G   A   B   C#   D  
 D LYDIAN    D   E   F#        A   B   C#   D

*Design 1 Octave Scales starting with String 4 / Fret 12 / Finger 1*



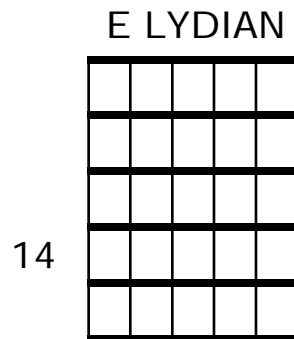
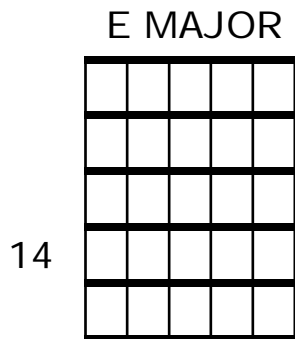
A MAJOR      A   B   C#   D   E   F#   G#   A  
 A LYDIAN    A   B   C#        E   F#   G#   A

*Design 1 Octave Scales starting with String 4 / Fret 7 / Finger 2*



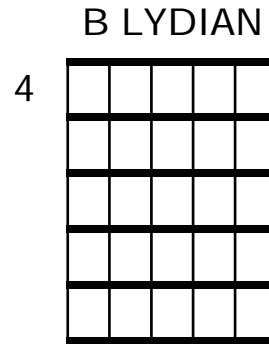
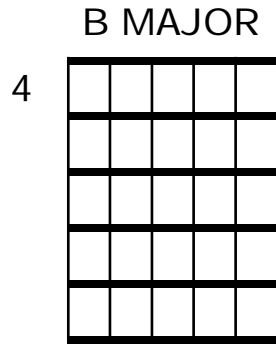
E MAJOR      E   F#   G#   A   B   C#   D#   E  
 E LYDIAN    E   F#   G#        B   C#   D#   E

*Design 1 Octave Scales starting with String 4 / Fret14 / Finger 4*



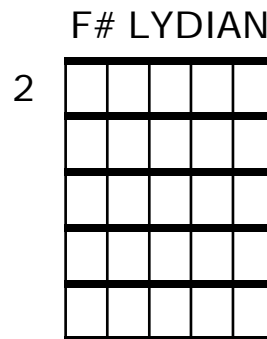
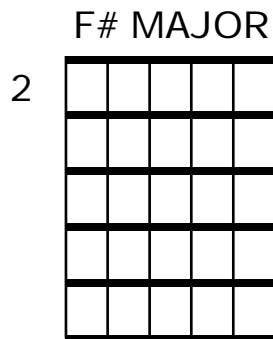
B MAJOR      B   C#   D#   E   F#   G#   A#   B  
 B LYDIAN    B   C#   D#        F#   G#   A#   B

*Design 1 Octave Scales starting with String 3 / Fret 4 / Finger 1*



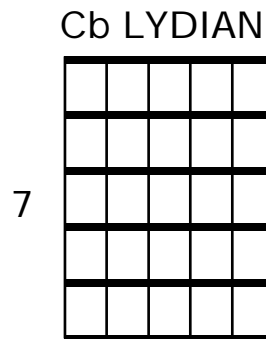
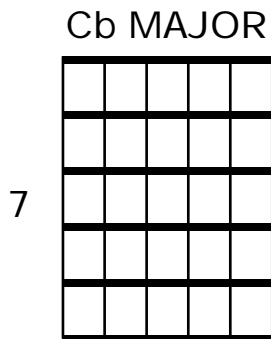
F# MAJOR      F#   G#   A#   B   C#   D#   E#   F#  
 F# LYDIAN    F#   G#   A#        C#   D#   E#   F#

*Design 1 Octave Scales starting with String 6 / Fret 2 / Finger 1*



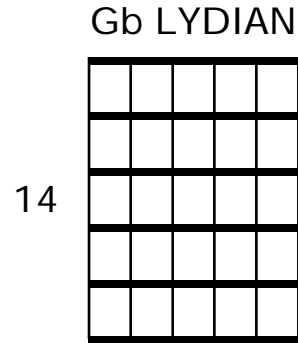
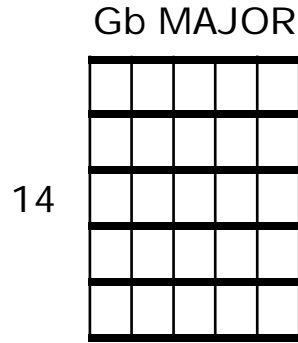
Cb MAJOR      Cb   Db   Eb   Fb   Gb   Ab   Bb   Cb  
 Cb LYDIAN    Cb   Db   Eb        Gb   Ab   Bb   Cb

*Design 1 Octave Scales starting with String 6 / Fret 7 / Finger 2*



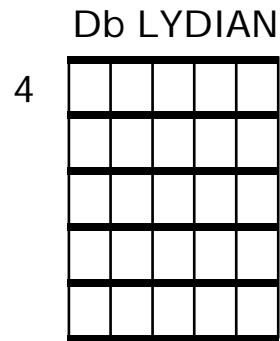
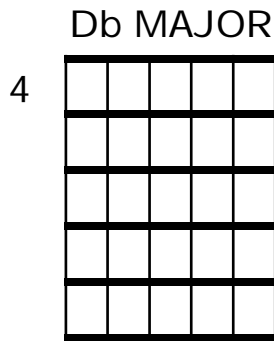
Gb MAJOR      Gb   Ab   Bb   Cb   Db   Eb   F   Gb  
 Gb LYDIAN    Gb   Ab   Bb              Db   Eb   F   Gb

*Design 1 Octave Scales starting with String 6 / Fret 14 / Finger 2*



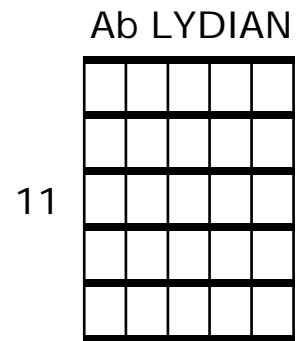
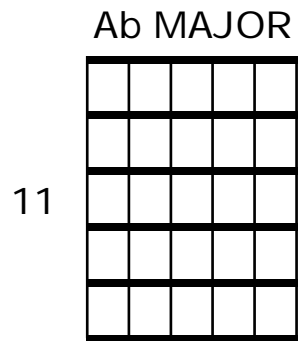
Db MAJOR      Db   Eb   F   Gb   Ab   Bb   C   Db  
 Db LYDIAN    Db   Eb   F              Ab   Bb   C   Db

*Design 1 Octave Scales starting with String 5 / Fret 4 / Finger 1*



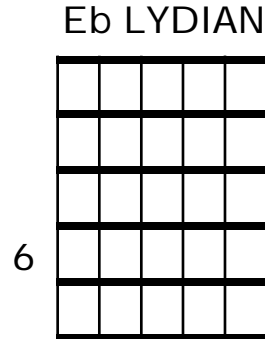
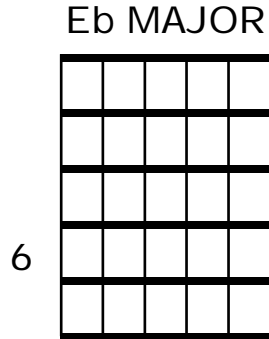
Ab MAJOR      Ab   Bb   C   Db   Eb   F   G   Ab  
 Ab LYDIAN    Ab   Bb   C              Eb   F   G   Ab

*Design 1 Octave Scales starting with String 5 / Fret 11 / Finger 2*



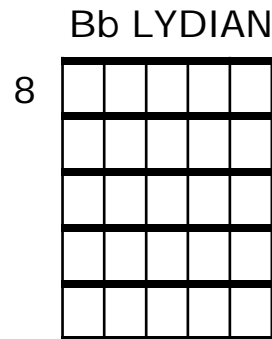
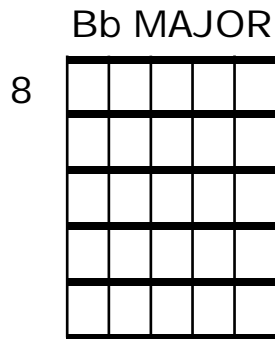
Eb MAJOR      Eb   F   G   Ab   Bb   C   D   Eb  
 Eb LYDIAN    Eb   F   G            Bb   C   D   Eb

*Design 1 Octave Scales starting with String 5 / Fret 6 / Finger 4*



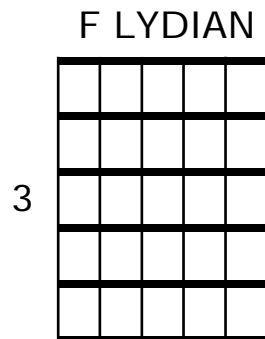
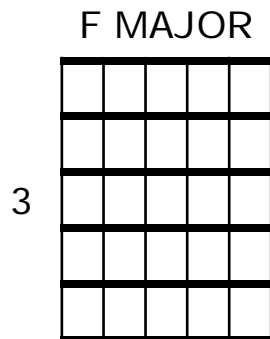
Bb MAJOR      Bb   C   D   Eb   F   G   A   Bb  
 Bb LYDIAN    Bb   C   D            F   G   A   Bb

*Design 1 Octave Scales starting with String 4 / Fret 8 / Finger 1*



F MAJOR      F   G   A   Bb   C   D   E   F  
 F LYDIAN    F   G   A            C   D   E   F

*Design 1 Octave Scales starting with String 4 / Fret 3 / Finger 2*



MIXOLYDIAN MODE

1 2 3 4 5 6 b7

C MAJOR

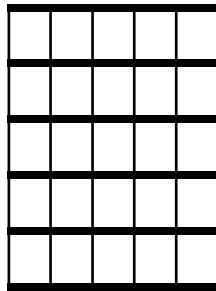
C D E F G A B C

C MIXOLYDIAN

C D E F G A Bb C

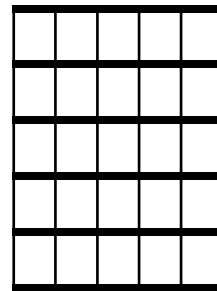
*Design 1 Octave Scales starting with String 4 / Fret 10 / Finger 4*

C MAJOR



10

C MIXOLYDIAN



10

G MAJOR

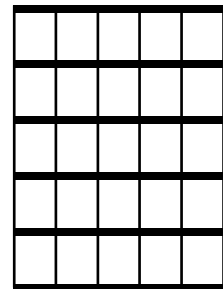
G A B C D E F# G

G MIXOLYDIAN

G A B C D E G

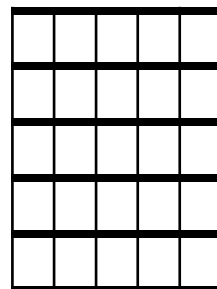
*Design 1 Octave Scales starting with String 3 / Fret 12 / Finger 1*

G MAJOR



12

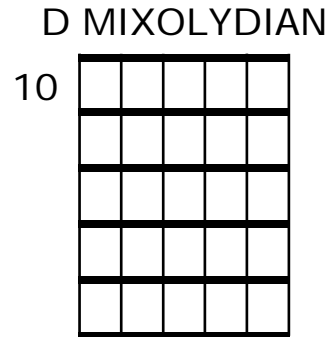
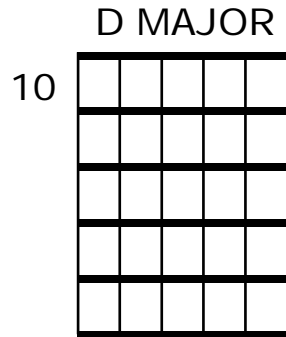
G MIXOLYDIAN



12

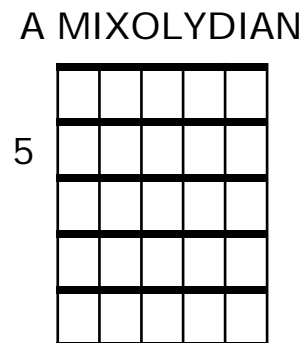
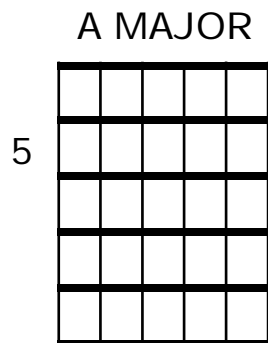
D MAJOR                    D E F# G A B C# D  
 D MIXOLYDIAN            D E F# G A B        D

*Design 1 Octave Scales starting with String 6 / Fret 10 / Finger 1*



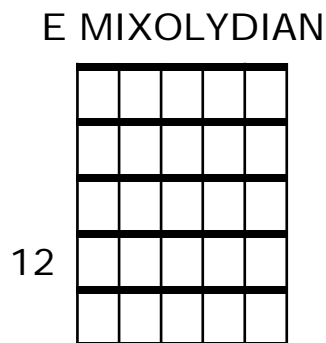
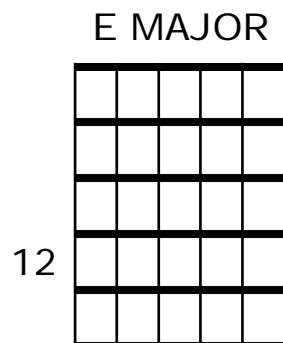
A MAJOR                    A B C# D E F# G# A  
 A MIXOLYDIAN            A B C# D E F#        A

*Design 1 Octave Scales starting with String 6 / Fret 5 / Finger 2*



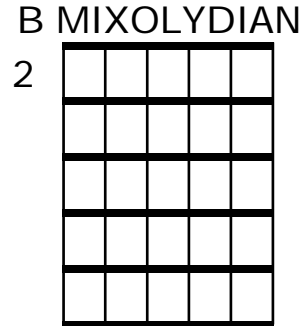
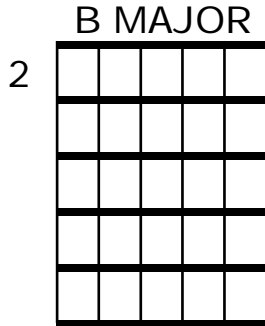
E MAJOR                    E F# G# A B C# D# E  
 E MIXOLYDIAN            E F# G# A B C#        E

*Design 1 Octave Scales starting with String 6 / Fret 12 / Finger 4*

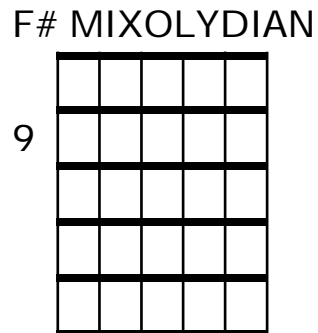
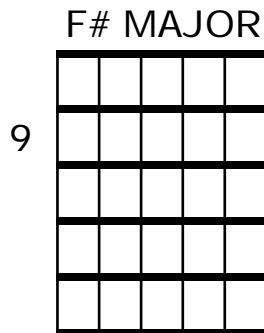




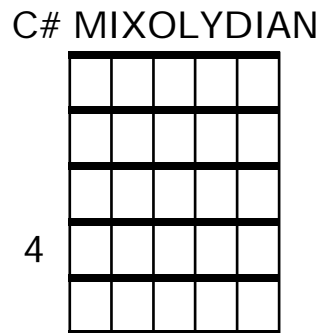
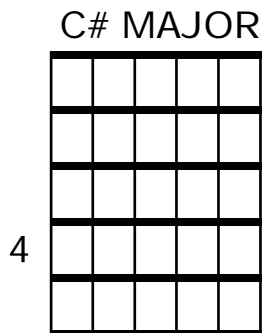
B MAJOR                    B   C#   D#   E   F#   G#   A#   B  
 B MIXOLYDIAN        B   C#   D#   E   F#   G#        B  
*Design 1 Octave Scales starting with String 5 / Fret 2 / Finger 1*



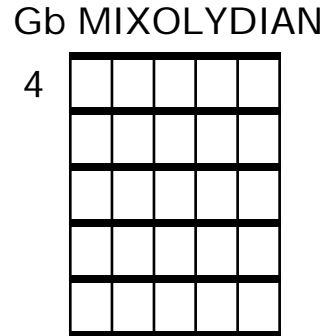
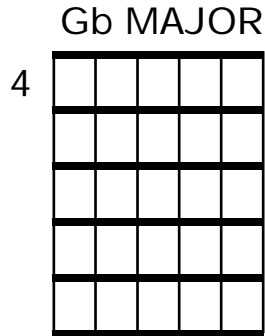
F# MAJOR                    F#   G#   A#   B   C#   D#   E#   F#  
 F# MIXOLYDIAN        F#   G#   A#   B   C#   D#        F#  
*Design 1 Octave Scales starting with String 5 / Fret 9 / Finger 2*



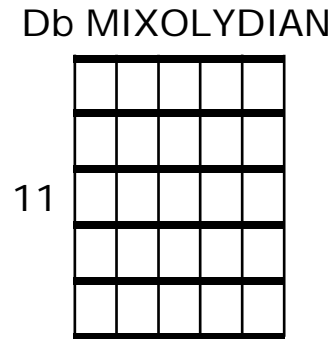
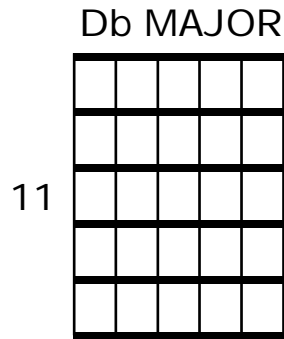
C# MAJOR                    C#   D#   E#   F#   G#   A#   B#   C#  
 C# MIXOLYDIAN        C#   D#   E#   F#   G#   A#        C#  
*Design 1 Octave Scales starting with String 5 / Fret 4 / Finger 4*



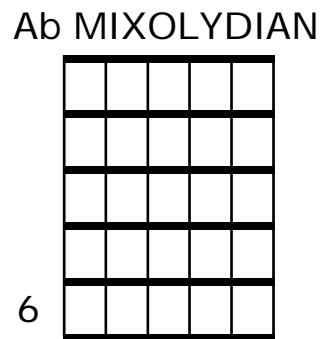
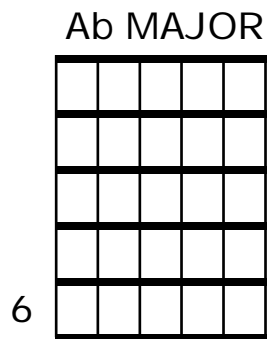
Gb MAJOR                      Gb   Ab   Bb   Cb   Db   Eb   F   Gb  
 Gb MIXOLYDIAN            Gb   Ab   Bb   Cb   Db   Eb            Gb  
*Design 1 Octave Scales starting with String 4 / Fret 4 / Finger 1*



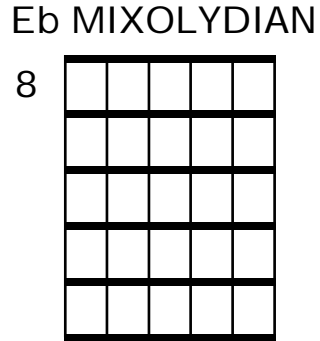
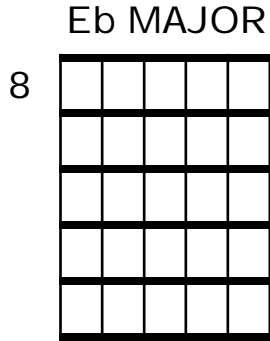
Db MAJOR                      Db   Eb   F   Gb   Ab   Bb   C   Db  
 Db MIXOLYDIAN            Db   Eb   F   Gb   Ab   Bb            Db  
*Design 1 Octave Scales starting with String 4 / Fret 11 / Finger 2*



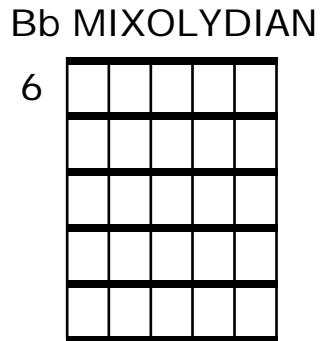
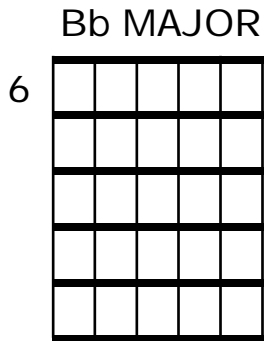
Ab MAJOR                      Ab   Bb   C   Db   Eb   F   G   Ab  
 Ab MIXOLYDIAN            Ab   Bb   C   Db   Eb   F            Ab  
*Design 1 Octave Scales starting with String 4 / Fret 6 / Finger 4*



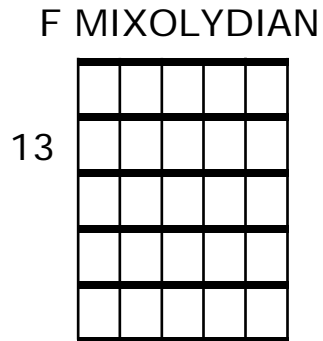
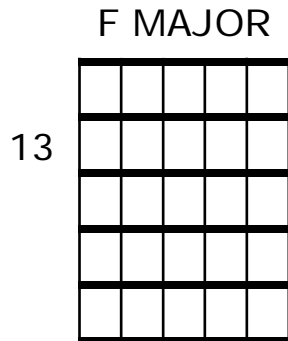
Eb MAJOR                    Eb   F   G   Ab   Bb   C   D   Eb  
 Eb MIXOLYDIAN        Eb   F   G   Ab   Bb   C        Eb  
*Design 1 Octave Scales starting with String 3 / Fret 8 / Finger 1*



Bb MAJOR                    Bb   C   D   Eb   F   G   A   Bb  
 Bb MIXOLYDIAN        Bb   C   D   Eb   F   G        Bb  
*Design 1 Octave Scales starting with String 6 / Fret 6 / Finger 1*



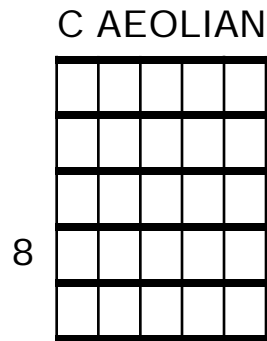
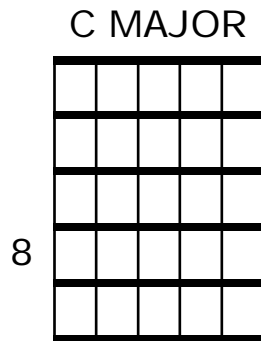
F MAJOR                    F   G   A   Bb   C   D   E   F  
 F MIXOLYDIAN        F   G   A   Bb   C   D        F  
*1 Octave Scales starting with String 6 / Fret 13 / Finger 2*



AEOLIAN MODE    1   2   b3   4   5   b6   b7

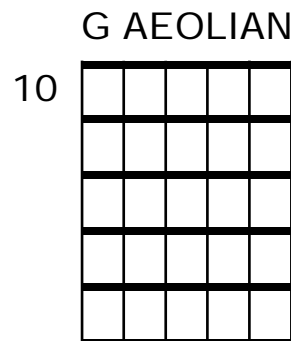
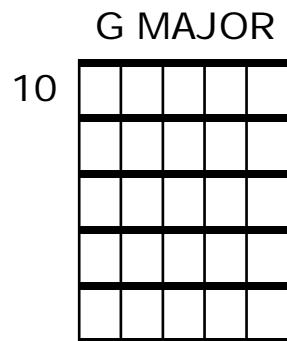
C MAJOR            C   D   E   F   G   A   B   C  
C AEOLIAN        C   D   Eb   F   G   Ab   Bb   C

*Design 1 Octave Scales starting with String 6 / Fret 8 / Finger 4*

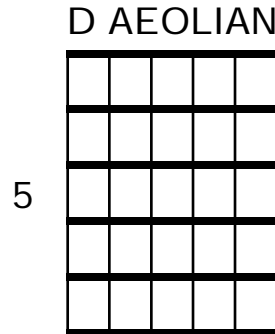
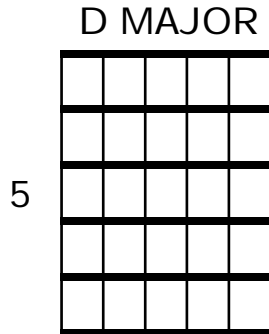


G MAJOR            G   A   B   C   D   E   F#   G  
G AEOLIAN        G   A            C   D            G

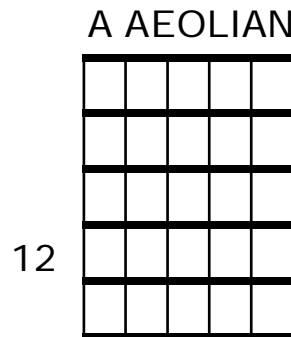
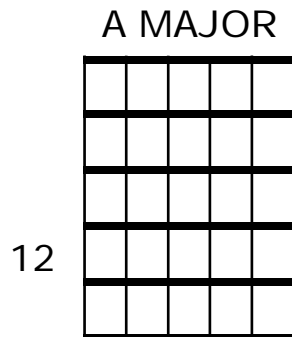
*Design 1 Octave Scales starting with String 5 / Fret 10 / Finger 1*



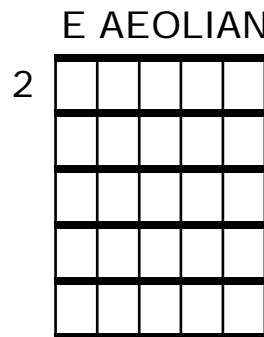
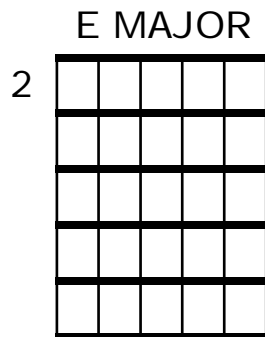
D MAJOR                    D E F# G A B C# D  
 D AEOLIAN                D E            G A            D  
*Design 1 Octave Scales starting with String 5 / Fret 5 / Finger 2*



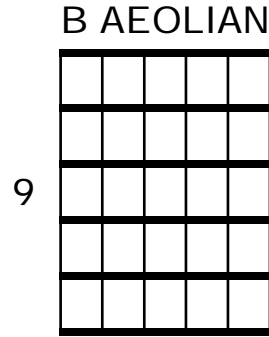
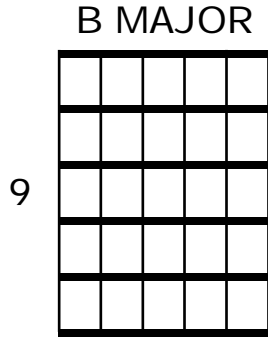
A MAJOR                    A B C# D E F# G# A  
 A AEOLIAN                A B            D E            A  
*Design 1 Octave Scales starting with String 5 / Fret 12 / Finger 4*



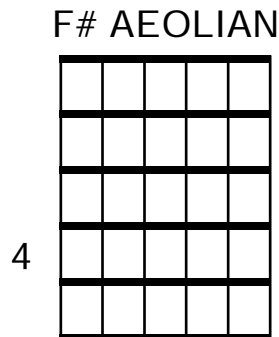
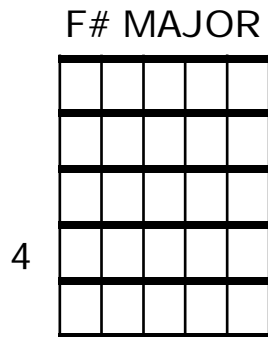
E MAJOR                    E F# G# A B C# D# E  
 E AEOLIAN                E F#            A B            E  
*Design 1 Octave Scales starting with String 4 / Fret 2 / Finger 1*



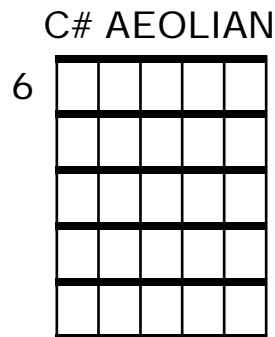
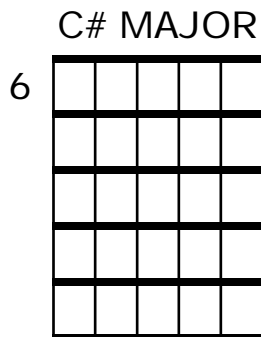
B MAJOR                    B   C#   D#   E   F#   G#   A#   B  
 B AEOLIAN                B   C#            E   F#                    B  
*Design 1 Octave Scales starting with String 4 / Fret 9 / Finger 2*



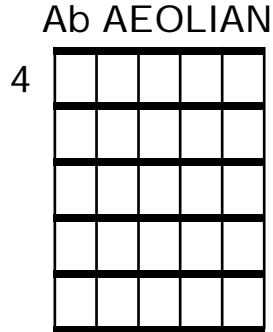
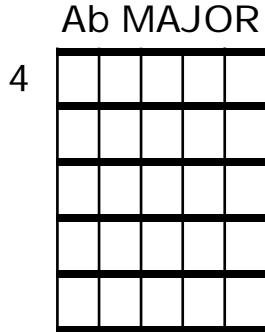
F# MAJOR                    F#   G#   A#   B   C#   D#   E#   F#  
 F# AEOLIAN                F#   G#            B   C#                    F#  
*Design 1 Octave Scales starting with String 4 / Fret 4 / Finger 4*



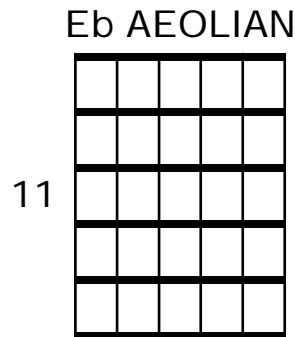
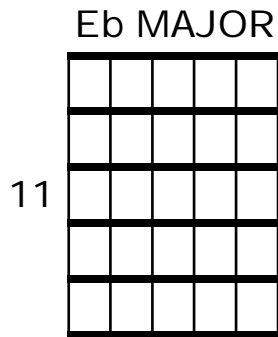
C# MAJOR                    C#   D#   E#   F#   G#   A#   B#   C#  
 C# AEOLIAN                C#   D#            F#   G#                    C#  
*Design 1 Octave Scales starting with String 3 / Fret 6 / Finger 1*



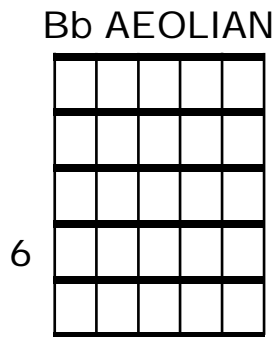
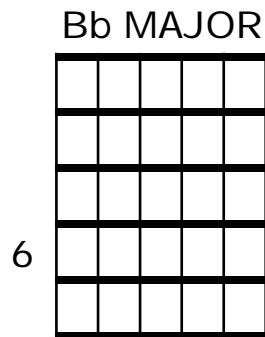
Ab MAJOR                      Ab Bb C Db Eb F G Ab  
 Ab AEOLIAN                 Ab Bb                 Db Eb                 Ab  
*Design 1 Octave Scales starting with String 6 / Fret 4 / Finger 1*



Eb MAJOR                      Eb F G Ab Bb C D Eb  
 Eb AEOLIAN                 Eb F                      Ab Bb                 Eb  
*Design 1 Octave Scales starting with String 6 / Fret 11 / Finger 2*



Bb MAJOR                      Bb C D Eb F G A Bb  
 Bb AEOLIAN                 Bb C                      Eb F                      Bb  
*Design 1 Octave Scales starting with String 6 / Fret 6 / Finger 4*



F MAJOR

F G A Bb C D E F

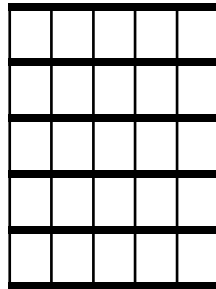
F AEOLIAN

F G Bb C F

*Design 1 Octave Scales starting with String 3 / Fret 10 / Finger 1*

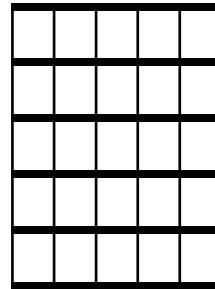
F MAJOR

10



F AEOLIAN

10

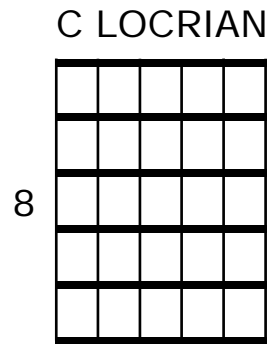
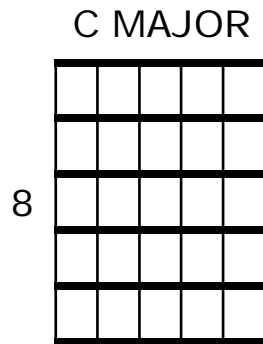




LOCRIAN MODE    1   b2   b3   4   b5   b6   b7

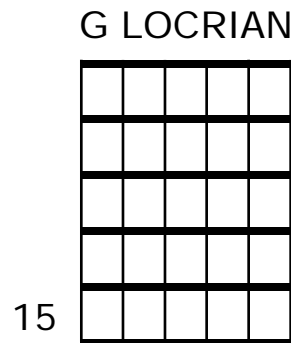
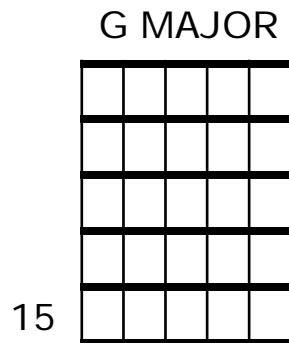
C MAJOR                    C   D   E   F   G   A   B   C  
C LOCRIAN                C   Db   Eb   F   Gb   Ab   Bb   C

*Design 1 Octave Scales starting with String 6 / Fret 8 / Finger 2*



G MAJOR                    G   A   B   C   D   E   F#   G  
G LOCRIAN                G                    C                    G

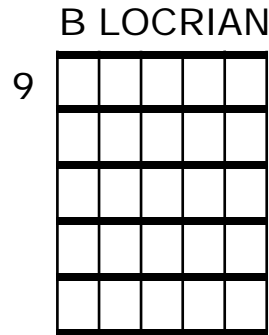
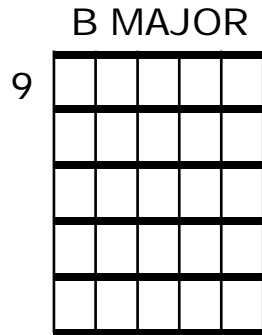
*Design 1 Octave Scales starting with String 6 / Fret 15 / Finger 4*





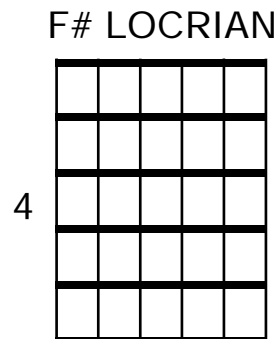
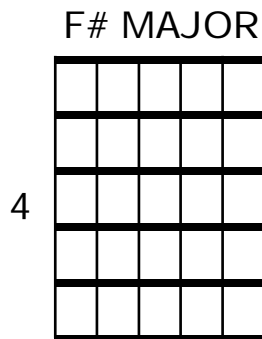
B MAJOR                      B   C#   D#   E   F#   G#   A#   B  
 B LOCRIAN                  B                      E                      B

*Design 1 Octave Scales starting with String 4 / Fret 9 / Finger 1*



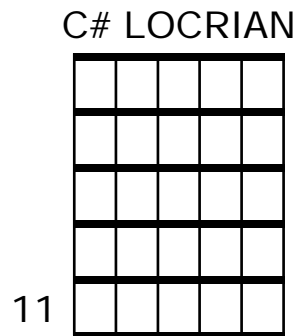
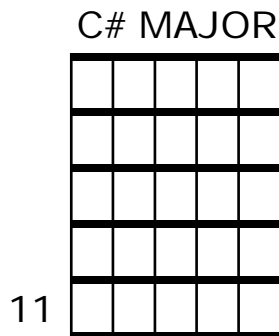
F# MAJOR                      F#   G#   A#   B   C#   D#   E#   F#  
 F# LOCRIAN                  F#                      B                      F#

*Design 1 Octave Scales starting with String 4 / Fret 4 / Finger 2 or 3*

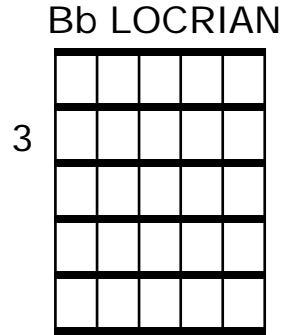
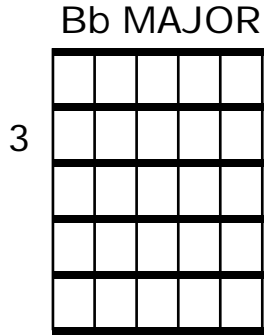


C# MAJOR                      C#   D#   E#   F#   G#   A#   B#   C#  
 C# LOCRIAN                  C#                      F#                      C#

*Design 1 Octave Scales starting with String 4 / Fret 11 / Finger 4*



Bb MAJOR                      Bb   C   D   Eb   F   G   A   Bb  
 Bb LOCRIAN                  Bb                      Eb                      Bb  
*Design 1 Octave Scales starting with String 3 / Fret 3 / Finger 1*



F MAJOR                      F   G   A   Bb   C   D   E   F  
 F LOCRIAN                  F                      Bb                      F  
*Design 1 Octave Scales starting with String 6 / Fret 13 / Finger 1*

