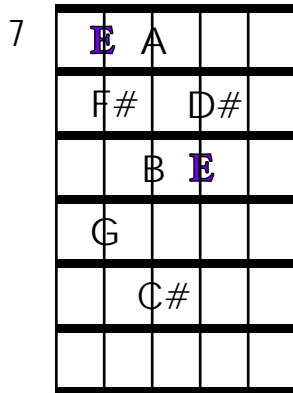


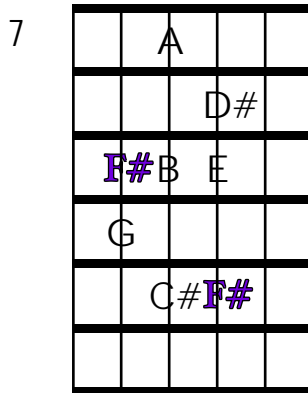
MODES

E MELODIC MINOR (POSITION 7)

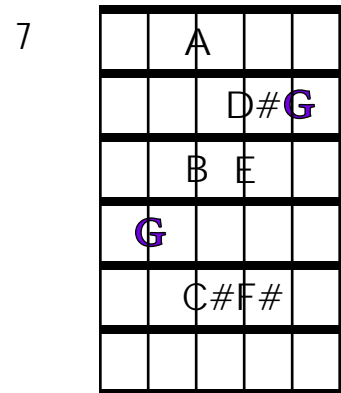
E MELODIC MINOR



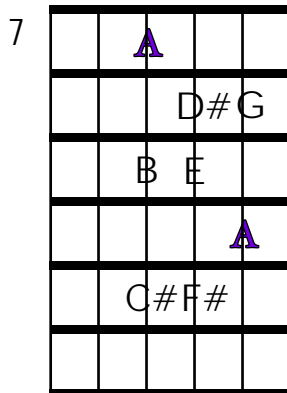
F# PHRYGIAN #6



G LYDIAN AUGMENTED

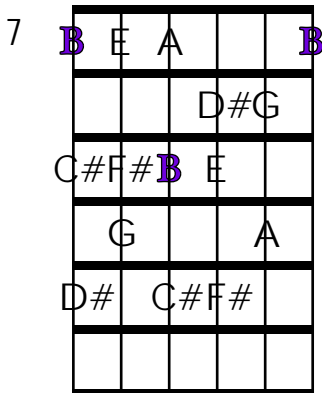


A LYDIAN b7



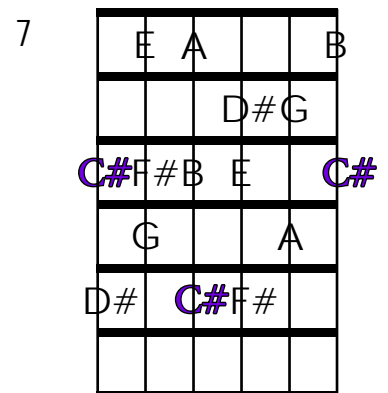
B MIXOLYDIAN b6

PRACTICE EACH OCTAVE SEPARATELY



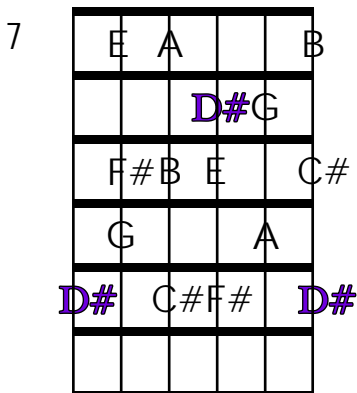
C# LOCRIAN #2

PRACTICE EACH OCTAVE SEPARATELY



D# SUPER LOCRIAN

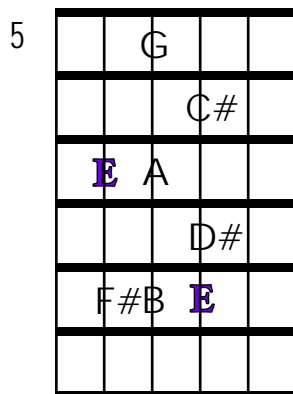
PRACTICE EACH OCTAVE SEPARATELY



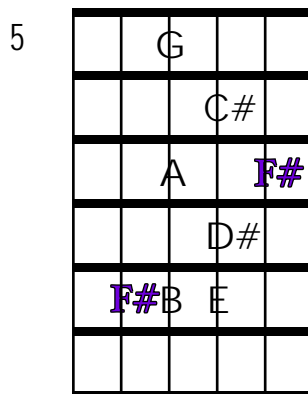
MODES

E MELODIC MINOR (POSITION 5)

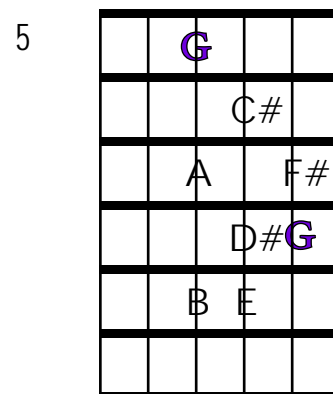
E MELODIC MINOR



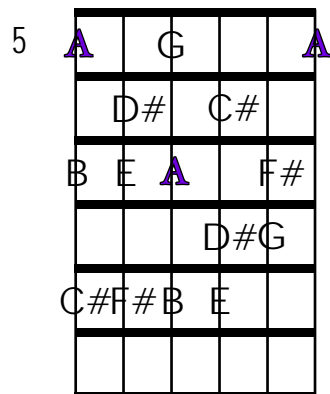
F# PHRYGIAN #6



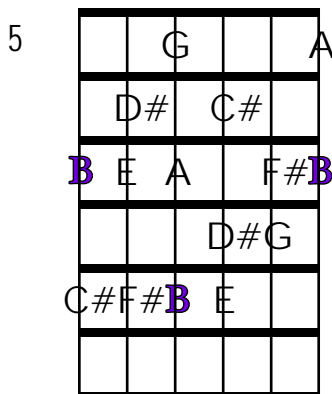
G LYDIAN AUGMENTED



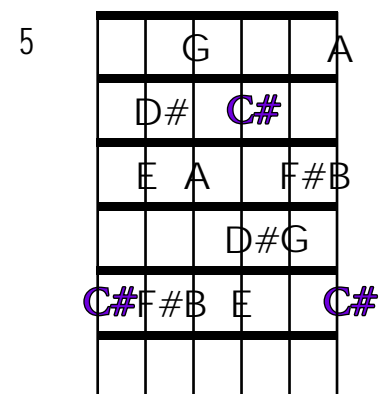
A LYDIAN b7
PRACTICE EACH OCTAVE
SEPARATELY



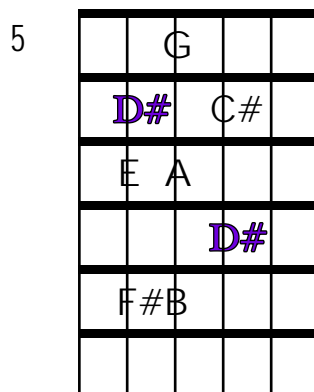
B MIXOLYDIAN b6
PRACTICE EACH OCTAVE
SEPARATELY



C# LOCRIAN #2
PRACTICE EACH OCTAVE
SEPARATELY



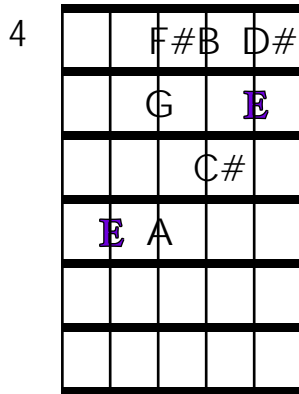
D# SUPER LOCRIAN



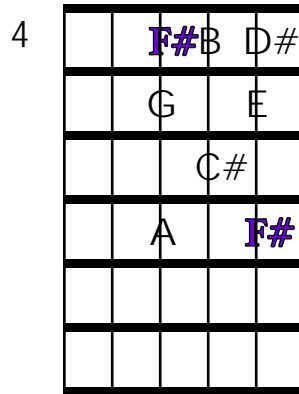
MODES

E MELODIC MINOR (POSITION 4)

E MELODIC MINOR

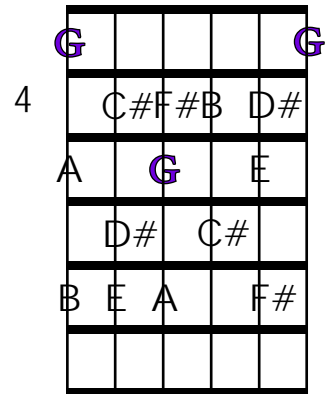


F# PHRYGIAN #6

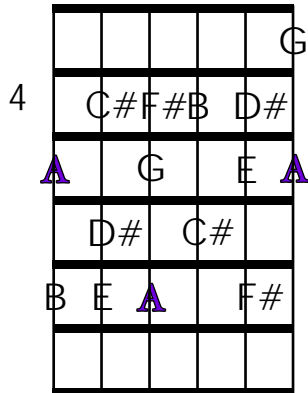


G LYDIAN AUGMENTED

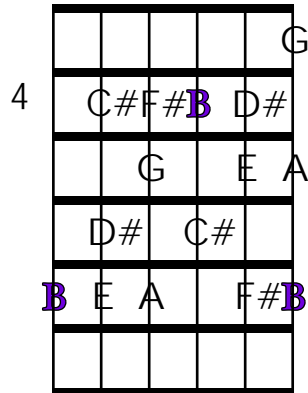
PRACTICE EACH OCTAVE SEPARATELY



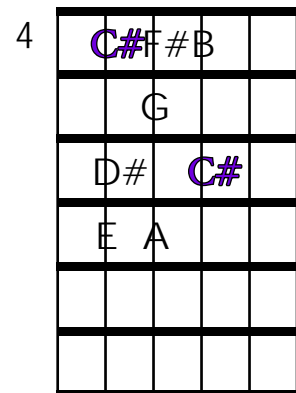
A LYDIAN b7
PRACTICE EACH OCTAVE SEPARATELY



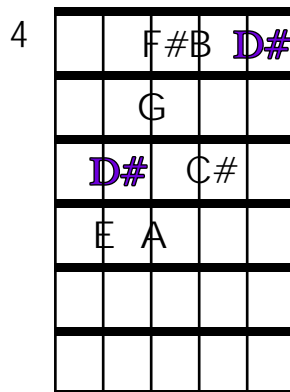
B MIXOLYDIAN b6
PRACTICE EACH OCTAVE SEPARATELY



C# LOCRIAN #2



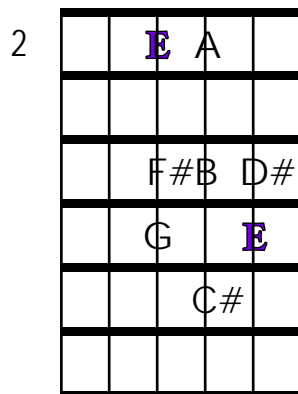
D# SUPER LOCRIAN



MODES

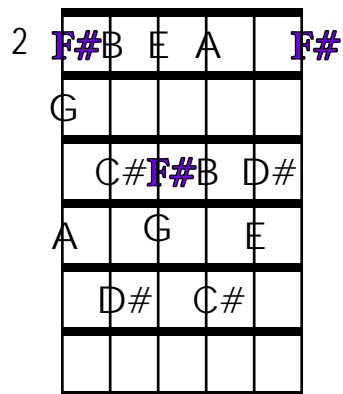
E MELODIC MINOR (POSITION 2)

E MELODIC MINOR



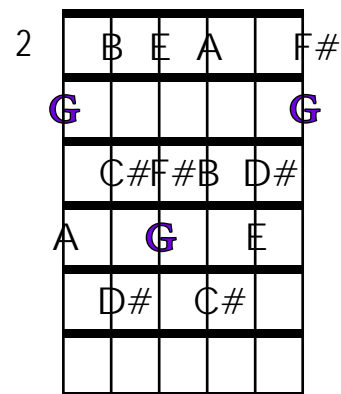
F# PHRYGIAN #6

PRACTICE EACH OCTAVE SEPARATELY



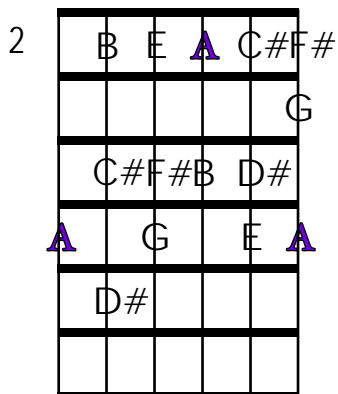
G LYDIAN AUGMENTED

PRACTICE EACH OCTAVE SEPARATELY

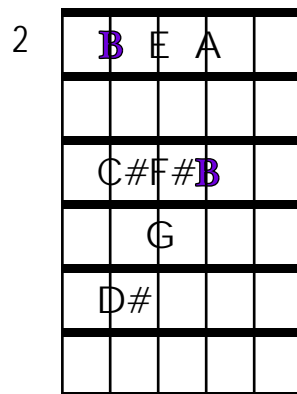


A LYDIAN b7

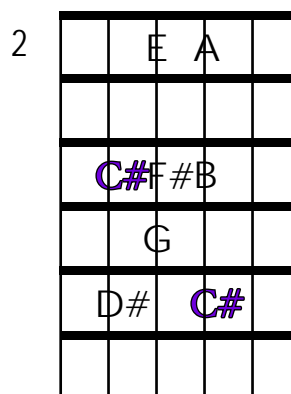
PRACTICE EACH OCTAVE SEPARATELY



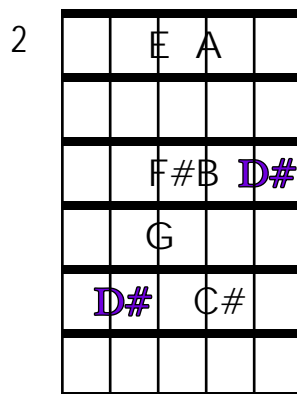
B MIXOLYDIAN b6



C# LOCRIAN #2



D# SUPER LOCRIAN

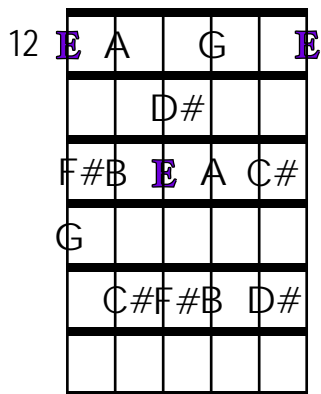


MODES

E MELODIC MINOR (POSITION 12)

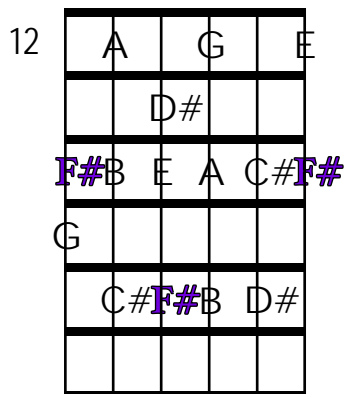
E MELODIC MINOR

PRACTICE EACH OCTAVE
SEPARATELY



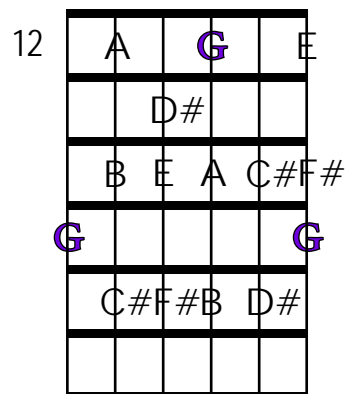
F# PHRYGIAN #6

PRACTICE EACH OCTAVE
SEPARATELY

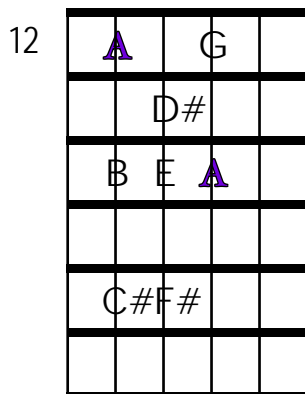


G LYDIAN AUGMENTED

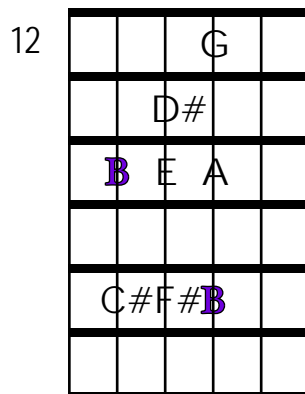
PRACTICE EACH OCTAVE
SEPARATELY



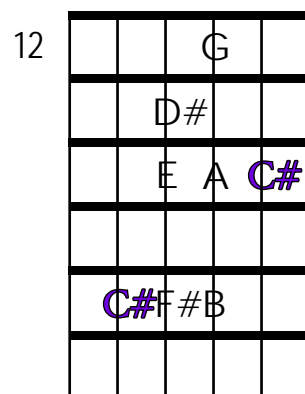
A LYDIAN b7



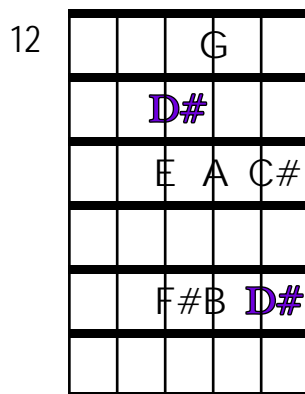
B MIXOLYDIAN b6



C# LOCRIAN #2



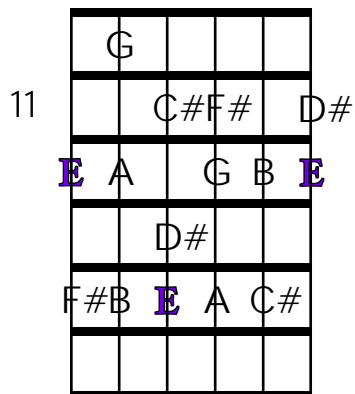
D# SUPER LOCRIAN



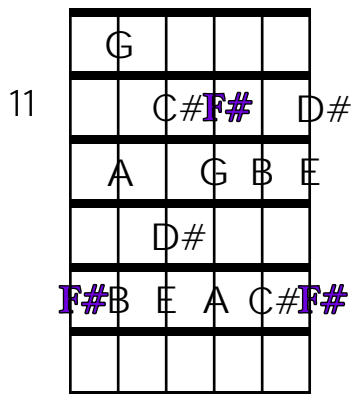
MODES

E MELODIC MINOR (POSITION 11)

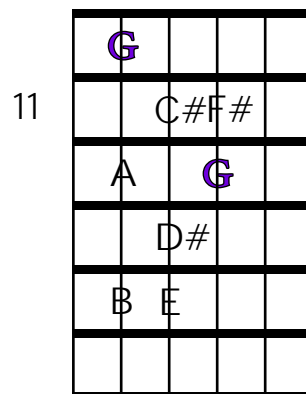
E MELODIC MINOR
PRACTICE EACH OCTAVE
SEPARATELY



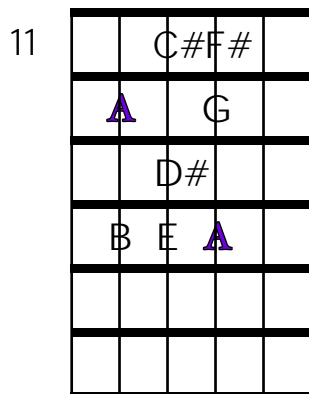
F# PHRYGIAN #6
PRACTICE EACH OCTAVE
SEPARATELY



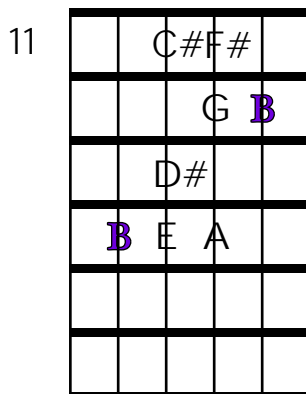
G LYDIAN AUGMENTED



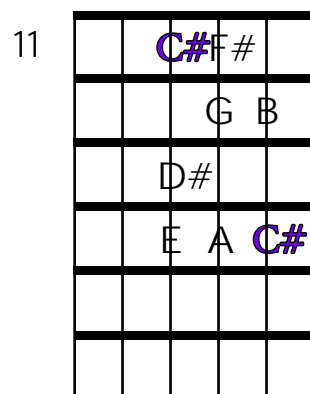
A LYDIAN b7



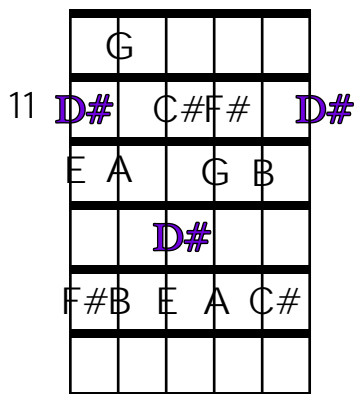
B MIXOLYDIAN b6



C# LOCRIAN #2



D# SUPER LOCRIAN
PRACTICE EACH OCTAVE
SEPARATELY



MODES

E MELODIC MINOR (POSITION 9)

E MELODIC MINOR

PRACTICE EACH OCTAVE
SEPARATELY

9

F#	B	E	C#
G		A	
	C#	F#	D#
E	A	G	B
	D#		

F# PHRYGIAN #6

G LYDIAN AUGMENTED

9

F#	B	E	
G			
	C#	F#	
A			
	D#		

9

	B	E	
G			
	C#	F#	
A	G		
	D#		

A LYDIAN b7

B MIXOLYDIAN b6

C# LOCRIAN #2

PRACTICE EACH OCTAVE
SEPARATELY

9

	B	E	
			A
	C#	F#	
A	G		
	D#		

9

	B	E	
			A
	C#	F#	
	G	B	
	D#		

9

C#	F#	B	E
			A
D#	C#	F#	
E	A	G	B
	D#		

D# SUPER LOCRIAN

PRACTICE EACH OCTAVE
SEPARATELY

9

F#	B	E	C#
G		A	
D#	C#	F#	D#
E	A	G	B
	D#		