

MODES

E HARMONIC MINOR (POSITION 7)

E HARMONIC MINOR

7

E	A		
		D#	
F#	B	E	
G	C		

F# LOCRIAN #6

7

	A	F#	
		D#	
F#	B	E	
G	C		

G MAJOR AUGMENTED

7

	A	F#	
		D#	G
	B	E	
G	C		

A DORIAN #4

7

	A		F#
		D#	G
	B	E	
	C	A	

B MIXOLYDIAN b2 b6
PRACTICE EACH OCTAVE
SEPARATELY

7

B	E	A	F#	B
C		D#	G	
	F#	B	E	
	G	C	A	
D#				

C LYDIAN #2
PRACTICE EACH OCTAVE
SEPARATELY

7

	E	A	F#	B
C		D#	G	C
	F#	B	E	
	G	C	A	
D#				

D# SUPER LOCRIAN bb7
PRACTICE EACH OCTAVE
SEPARATELY

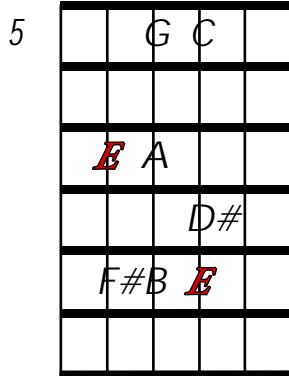
7

	E	A		F#	B
			D#	G	C
	F#	B	E		
	G	C	A		
D#					D#

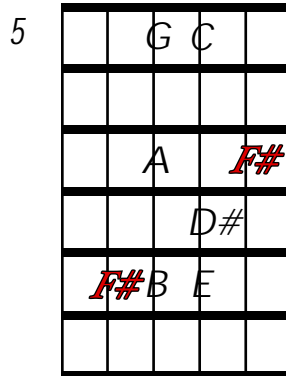
MODES

E HARMONIC MINOR (POSITION 5)

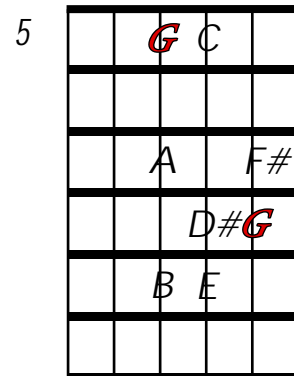
E HARMONIC MINOR



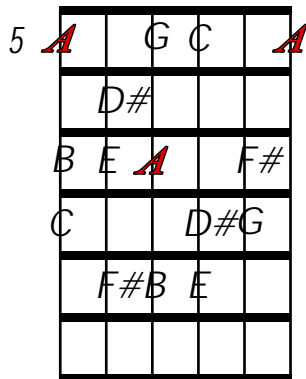
F# LOCRIAN #6



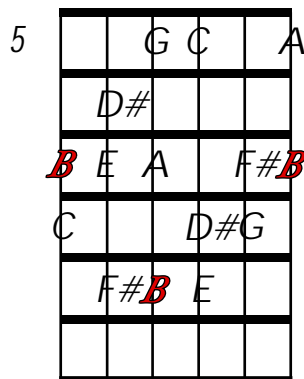
G MAJOR AUGMENTED



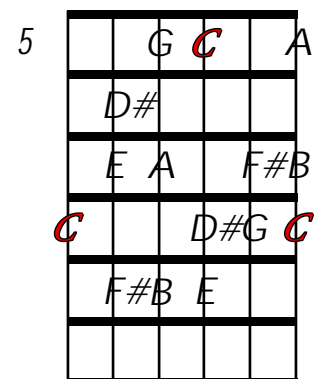
A DORIAN #4
PRACTICE EACH OCTAVE
SEPARATELY



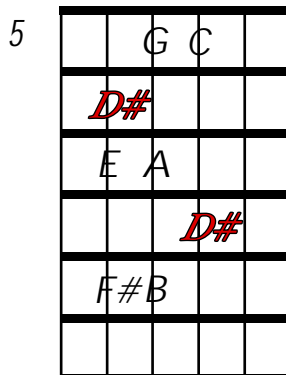
B MIXOLYDIAN b2 b6
PRACTICE EACH OCTAVE
SEPARATELY



C LYDIAN #2
PRACTICE EACH OCTAVE
SEPARATELY



D# SUPER LOCRIAN bb7



MODES

E HARMONIC MINOR (POSITION 4)

E HARMONIC MINOR

4		F#	B	D#	
		G	C	E	
		E	A		

F# LOCRIAN #6

4		F#	B	D#	
		G	C	E	
		A	F#		

G MAJOR AUGMENTED

PRACTICE EACH OCTAVE SEPARATELY

	G	C			G
4		F#	B	D#	
	A	G	C	E	
		D#			
	B	E	A	F#	

A DORIAN #4
PRACTICE EACH OCTAVE SEPARATELY

	C				G
4		F#	B	D#	
	A	G	C	E	A
		D#			
	B	E	A	F#	

B MIXOLYDIAN b2b6
PRACTICE EACH OCTAVE SEPARATELY

	C				G
4		F#	B	D#	
		G	C	E	A
		D#			
	B	E	A	F#	B

C LYDIAN #2

	C				
4		F#	B		
		G	C		
		D#			
	E	A			

D# SUPER LOCRIAN bb7

4		F#	B	D#	
		G	C		
		D#			
		E	A		

MODES

E HARMONIC MINOR (POSITION 2)

E HARMONIC MINOR

2

	<i>E</i>	A		
	F#	B	D#	
	G	C	<i>E</i>	

F# LOCRIAN #6 PRACTICE EACH OCTAVE SEPARATELY

2

<i>F#</i>	B	E	A	<i>F#</i>
G	C			
	<i>F#</i>	B	D#	
A	G	C	E	
D#				

G MAJOR AUGMENTED

PRACTICE EACH OCTAVE
SEPARATELY

2

	B	E	A	F#
<i>G</i>	C			<i>G</i>
	F#	B	D#	
A	<i>G</i>	C	E	
D#				

A DORIAN #4 PRACTICE EACH OCTAVE SEPARATELY

2

	B	E	<i>A</i>	F#
C				G
	F#	B	D#	
<i>A</i>	G	C	E	<i>A</i>
D#				

B MIXOLYDIAN b2 b6

2

<i>B</i>	E	A		
C				
	<i>F#</i>	<i>B</i>		
G				
D#				

C LYDIAN #2

2

	E	A		
<i>C</i>				
	F#	B		
	G	<i>C</i>		
D#				

D# SUPER LOCRIAN bb7

2

	E	A		
	F#	<i>D#</i>		
	G	C		
<i>D#</i>				

MODES

E HARMONIC MINOR (POSITION 12)

E HARMONIC MINOR
PRACTICE EACH OCTAVE
SEPARATELY

12

E	A	G	E
	D#	C	
F#B	E	A	
G	C		
	F#B	D#	

F# LOCRIAN #6
PRACTICE EACH OCTAVE
SEPARATELY

12

A	G	E	
	D#	C	
F#	B	E	A
G	C		
	F#	B	D#

G MAJOR AUGMENTED
PRACTICE EACH OCTAVE
SEPARATELY

12

A	G	E	
	D#	C	
B	E	A	F#
G	C		G
	F#B	D#	

A DORIAN #4

12

A	G		
	D#		
B	E	A	
C			
	F#		

B MIXOLYDIAN b2b6

12

	G		
	D#		
B	E	A	
C			
	F#B		

C LYDIAN #2

12

	G		
	D#	C	
	E	A	
C			
	F#B		

D# SUPER LOCRIAN bb7

12

	G		
	D#	C	
	E	A	
	F#B	D#	

MODES

E HARMONIC MINOR (POSITION 11)

E HARMONIC MINOR
PRACTICE EACH OCTAVE
SEPARATELY

	G	C		
11			F#	D#
	<i>E</i>	A	G	B <i>E</i>
		D#	C	
	F#	<i>B</i>	<i>E</i>	A

F# LOCRIAN #6
PRACTICE EACH OCTAVE
SEPARATELY

	G	C		
11			<i>F#</i>	D#
	A	G	B	E
		D#	C	
	<i>F#</i>	<i>B</i>	E	A <i>F#</i>

G MAJOR AUGMENTED

	<i>G</i>	C		
11			F#	
	A	<i>G</i>		
		D#		
	B	E		

A DORIAN #4

		C		
11			F#	
	<i>A</i>	G		
		D#		
	B	E	<i>A</i>	

B MIXOLYDIAN b2 b6

		C		
11			F#	
		G	<i>B</i>	
		D#		
	<i>B</i>	E	A	

C LYDIAN #2

		<i>C</i>		
11			F#	
		G	B	
		D#	<i>C</i>	
	E	A		

D# SUPER LOCRIAN bb7
PRACTICE EACH OCTAVE
SEPARATELY

	G	C		
11	<i>D#</i>		F#	<i>D#</i>
	E	A	G	B
		<i>D#</i>	C	
	F#	B	E	A

MODES

E HARMONIC MINOR (POSITION 9)

E HARMONIC MINOR
PRACTICE EACH OCTAVE
SEPARATELY

				C	
9	F#	B	E		
	G	C	A		
		F#	D#		
	E	A	G	B	E
		D#			

F# LOCRIAN #6

9	F#	B	E	
	G	C		
			F#	
	A			
		D#		

G MAJOR AUGMENTED

9		B	E	
	G	C		
			F#	
	A	G		
		D#		

A DORIAN #4

9		B	E	
		C	A	
			F#	
	A	G		
		D#		

B MIXOLYDIAN b2 b6

9		B	E	
		C	A	
			F#	
		G	B	
		D#		

C LYDIAN #2
PRACTICE EACH OCTAVE
SEPARATELY

	C			C
9	F#	B	E	
	G	C	A	
	D#		F#	
	E	A	G	B
		D#		

D# SUPER LOCRIAN bb7
PRACTICE EACH OCTAVE
SEPARATELY

				C
9	F#	B	E	
	G	C	A	
	D#		F#	D#
	E	A	G	B
		D#		