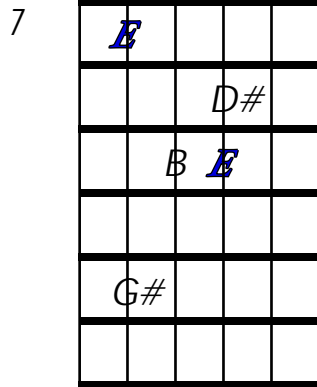


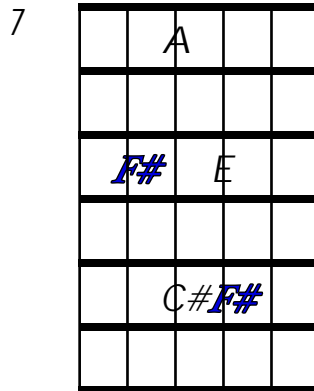
ARPEGGIOS

E MAJOR (POSITION 7)

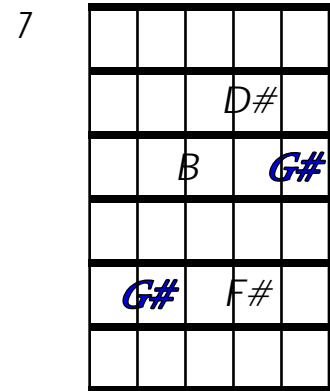
Emaj7



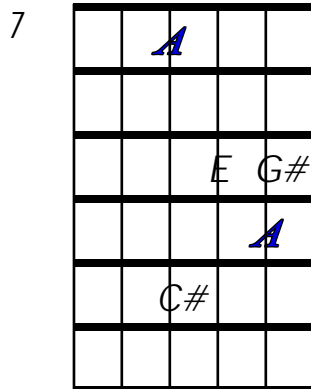
F#m7



G#m7

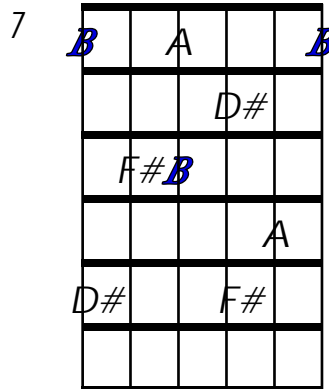


Amaj7



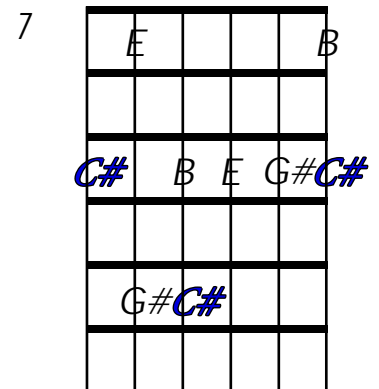
B7

PRACTICE EACH OCTAVE SEPARATELY



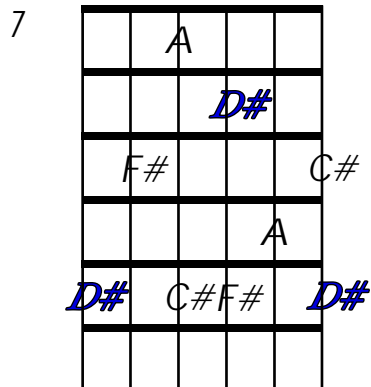
C#m7

PRACTICE EACH OCTAVE SEPARATELY



D#m7b5

PRACTICE EACH OCTAVE SEPARATELY



ARPEGGIOS

E MAJOR (POSITION 5)

Emaj7

5

		G#		
<i>E</i>				
		D#		
	B	<i>E</i>		

F#m7

5

			C#	
	A		<i>F#</i>	
<i>F#</i>		E		

G#m7

5

		<i>G#</i>		
			F#	
			D#	
	B		<i>G#</i>	

Amaj7

PRACTICE EACH OCTAVE
SEPARATELY

5

<i>A</i>				<i>A</i>
		G#C#		
E	<i>A</i>			
C#		E	G#	

B7

PRACTICE EACH OCTAVE
SEPARATELY

5

				A
		D#		
<i>B</i>	A		F# <i>B</i>	
			D#	
		F# <i>B</i>		

C#m7

PRACTICE EACH OCTAVE
SEPARATELY

5

		G# <i>C#</i>		
E				B
<i>C#</i>	B	E	G# <i>C#</i>	

D#m7b5

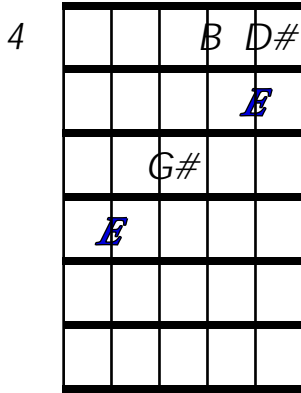
5

	<i>D#</i>		C#	
		A		
			<i>D#</i>	
	F#			

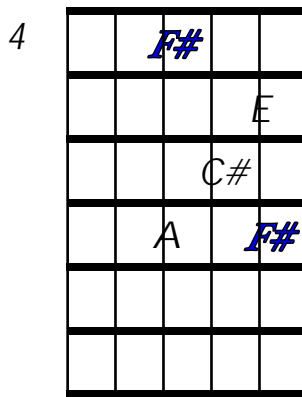
ARPEGGIOS

E MAJOR (POSITION 4)

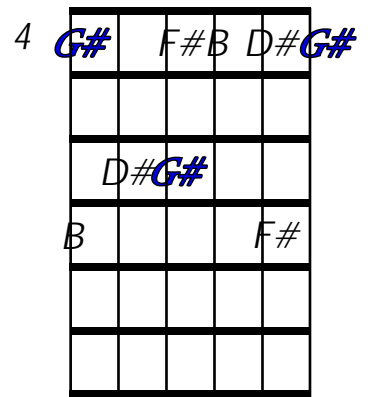
Emaj7



F#m7

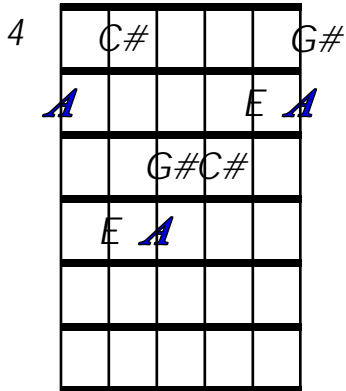


G#m7
PRACTICE EACH OCTAVE
SEPARATELY



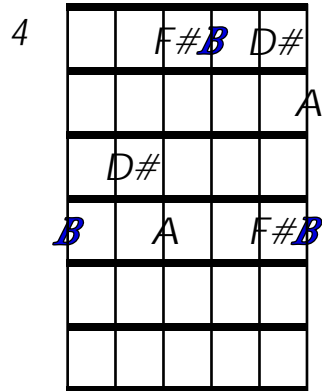
Amaj7

PRACTICE EACH OCTAVE
SEPARATELY

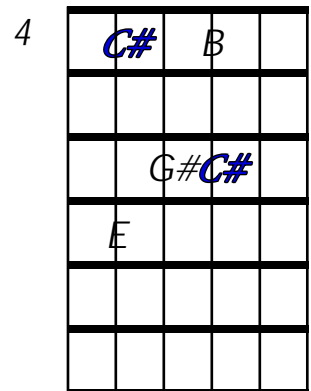


B7

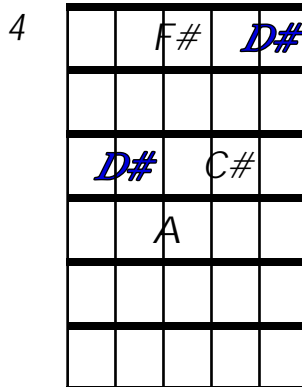
PRACTICE EACH OCTAVE
SEPARATELY



C#m7



D#m7b5



ARPEGGIOS

E MAJOR (POSITION 2)

E maj7

2

	<i>E</i>			
		B	D#	
			<i>E</i>	
	G#			

F#m7

PRACTICE EACH OCTAVE SEPARATELY

2

<i>F#</i>	E	A	<i>F#</i>	
	<i>C#</i>	<i>F#</i>		
A			E	
		C#		

G#m7

PRACTICE EACH OCTAVE SEPARATELY

2

	B			<i>F#</i>	
	<i>G#</i>	<i>F#</i>	B	D#	<i>G#</i>
	D#	<i>G#</i>			

Amaj7

PRACTICE EACH OCTAVE SEPARATELY

2

	E	<i>A</i>		
	C#			G#
<i>A</i>			E	<i>A</i>
	G#	C#		

B7

2

	<i>B</i>	A		
	<i>F#</i>	<i>B</i>		
	D#			

C#m7

2

	E			
	<i>C#</i>	B		
	G#	<i>C#</i>		

D#m7b5

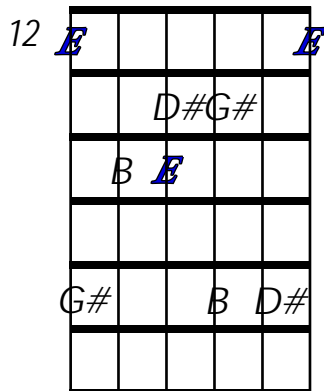
2

		A		
	<i>F#</i>	<i>D#</i>		
	<i>D#</i>	C#		

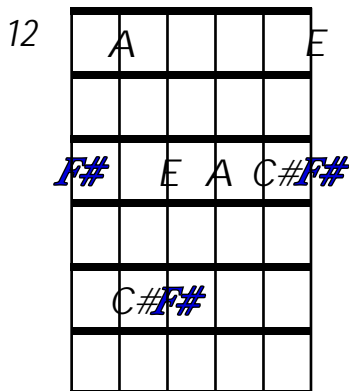
ARPEGGIOS

E MAJOR (POSITION 12)

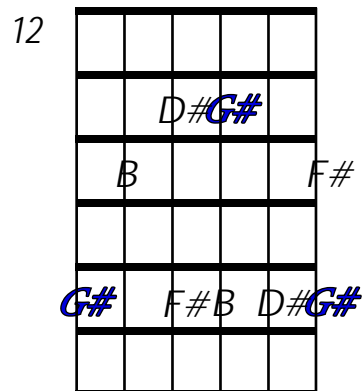
Emaj7
PRACTICE EACH OCTAVE
SEPARATELY



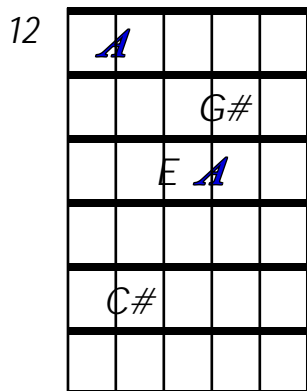
F#m7
PRACTICE EACH OCTAVE
SEPARATELY



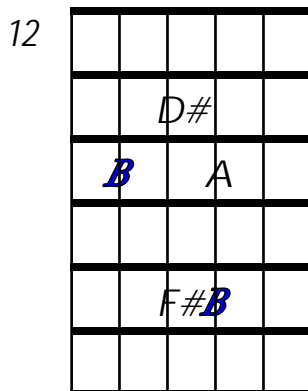
G#m7
PRACTICE EACH OCTAVE
SEPARATELY



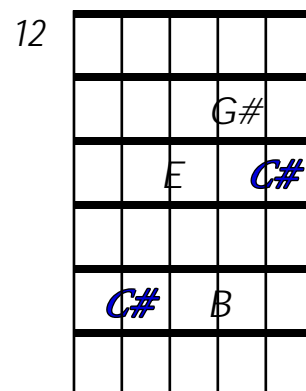
Amaj7



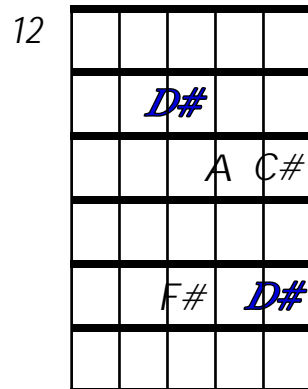
B7



C#m7



D#m7b5

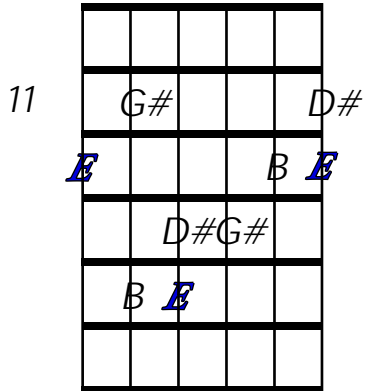


ARPEGGIOS

E MAJOR (POSITION 11)

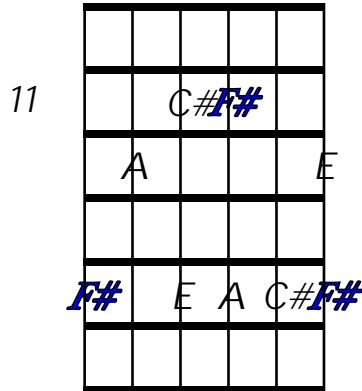
Emaj7

PRACTICE EACH OCTAVE
SEPARATELY

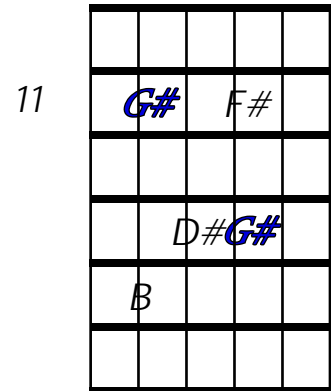


F#m7

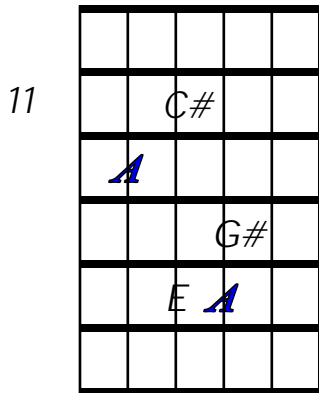
PRACTICE EACH OCTAVE
SEPARATELY



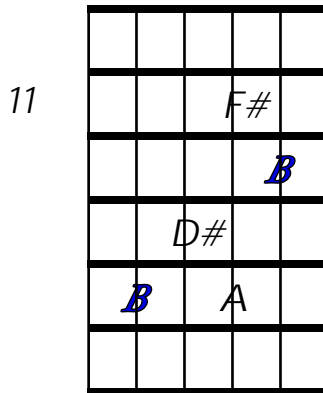
G#m7



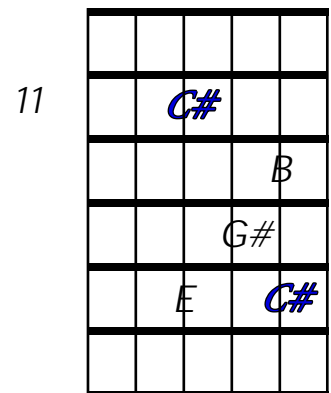
Amaj7



B7

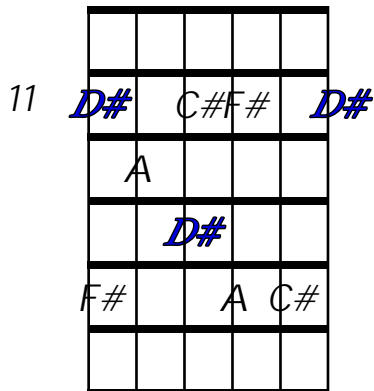


C#m7



D#m7b5

PRACTICE EACH OCTAVE
SEPARATELY

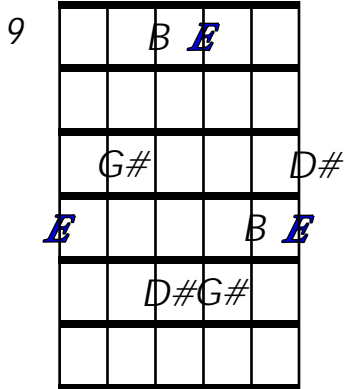


ARPEGGIOS

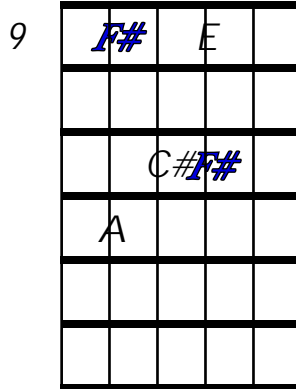
E MAJOR (POSITION 9)

Emaj7

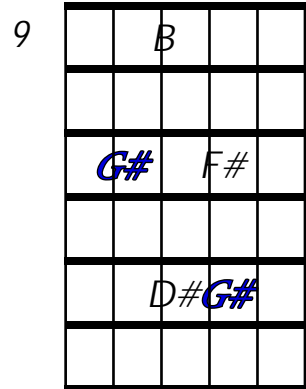
PRACTICE EACH OCTAVE SEPARATELY



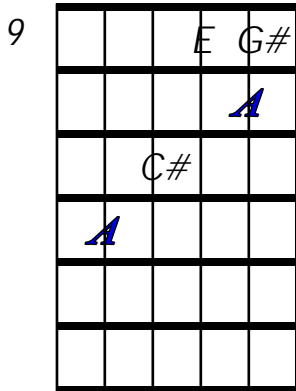
F#m7



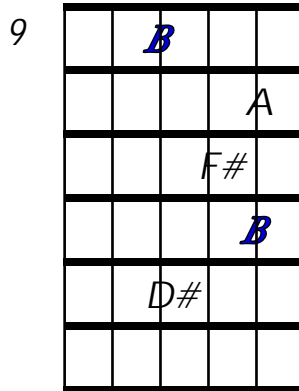
G#m7



Amaj7

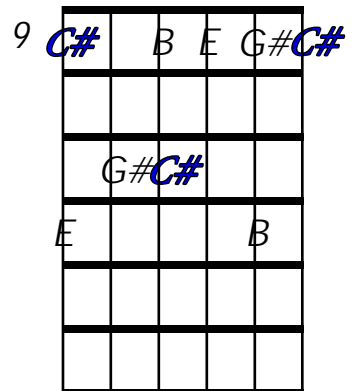


B7



C#m7

PRACTICE EACH OCTAVE SEPARATELY



D#m7b5

PRACTICE EACH OCTAVE SEPARATELY

