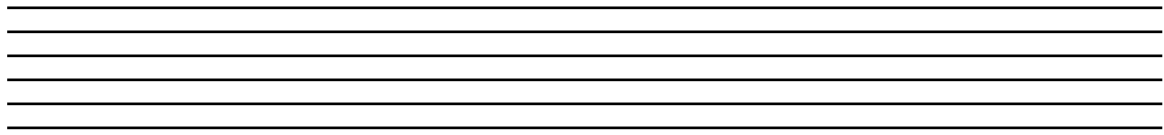


R.G.T. Exercises Grade 1.1

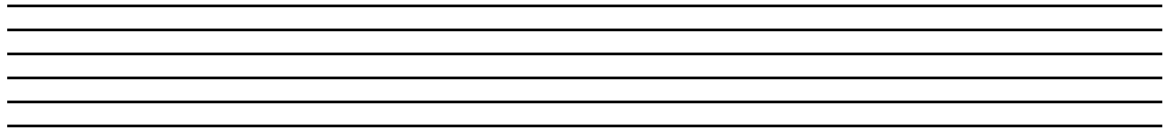
pg.1

1) **Name** the following **scales**. Write the **names** under each note:

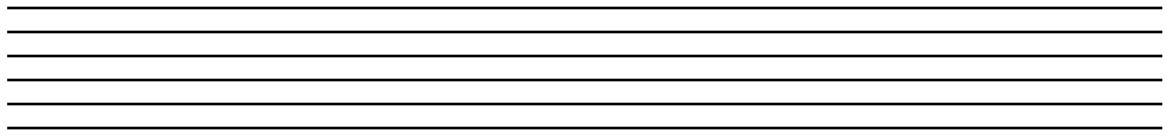
a) _____



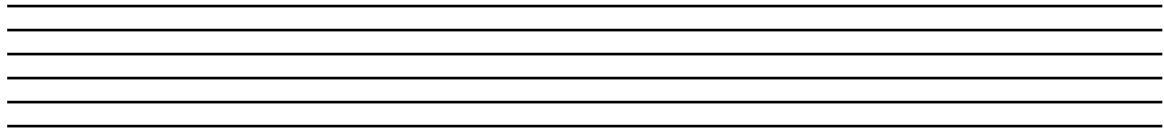
b) _____



c) _____



d) _____

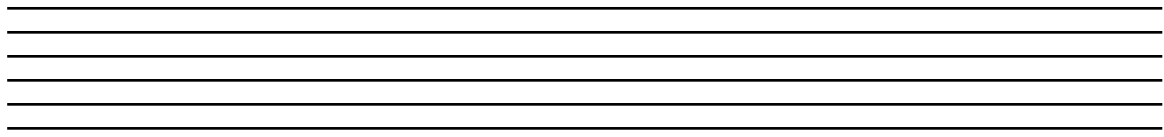


2) **TAB** the following **scales**. Write the **names** under each note:

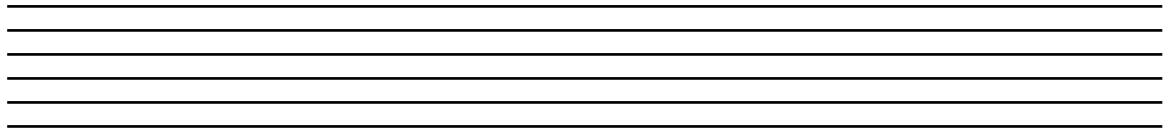
a) _____



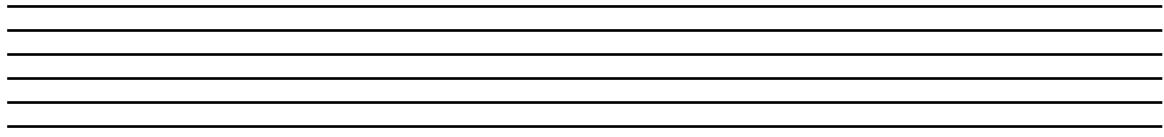
b) _____



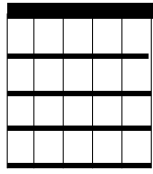
c) _____



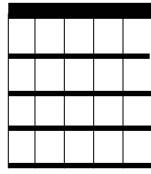
d) _____



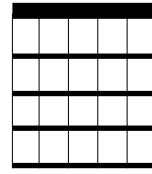
3) **Draw** the following chords:



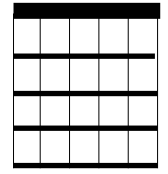
a) _____



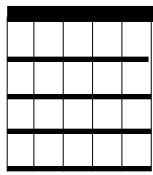
b) _____



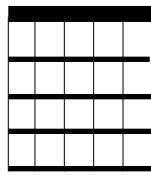
c) _____



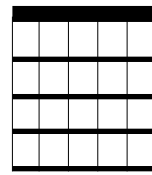
d) _____



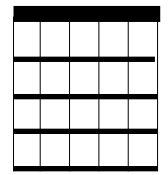
e) _____



f) _____



g) _____



h) _____

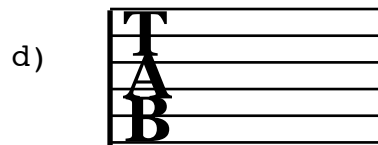
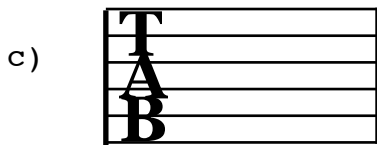
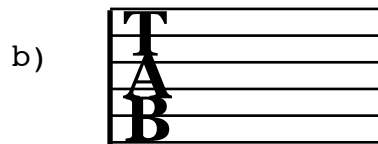
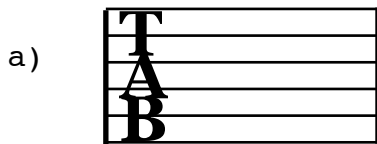
4) **Circle** the correct answer(s) for the following question:

Which of the following represents the degrees of a Pentatonic Major Scale:

i) R b3 4 5 b7 R ii) R b3 4 #4 5 b7 R

iii) R 2 3 4 5 6 7 R iv) R 2 3 5 6 R

5) **Name** the following **intervals** and the notes within them:



6) **Draw a line** between the symbol and its description:

p

Loud

Gradually Louder



f

Softly

Gradually Softer

