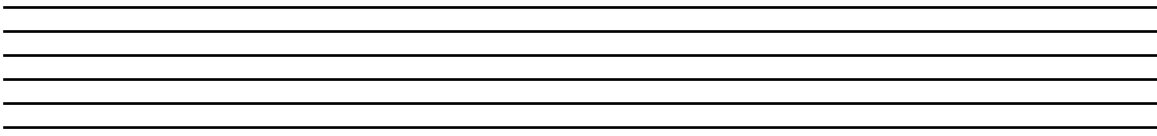


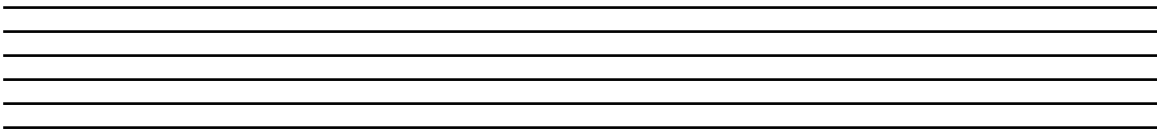
R.G.T. Exercises Grade 2.1

1) **NAME** the following scales. Write the **note names** under each one:

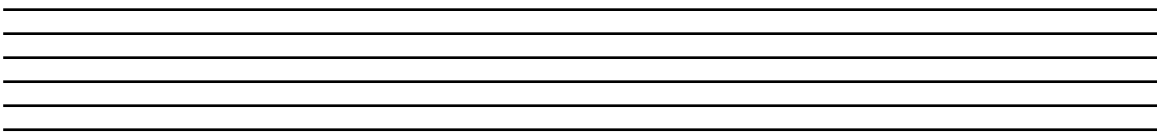
a) _____



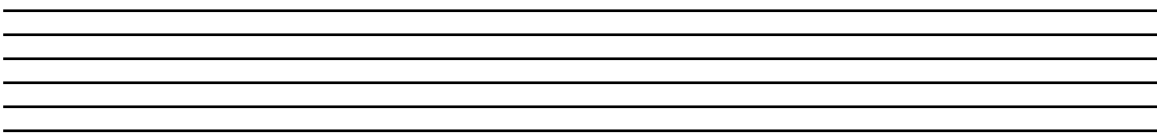
b) _____



c) _____

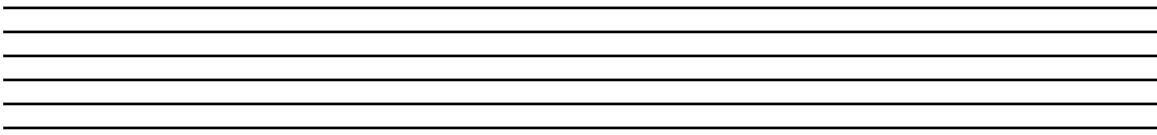


d) _____

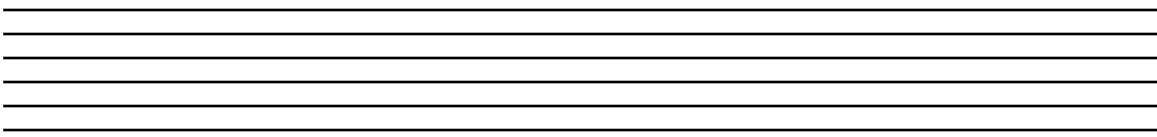


2) **TAB** the following scales. Write the **note names** under each one:


a) _____




b) _____



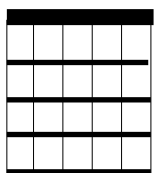
c) _____



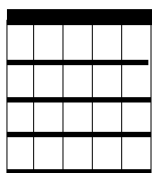
d) _____



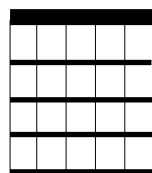
3) **Draw** the following chords:



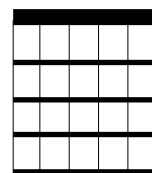
a) _____



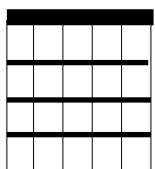
b) _____



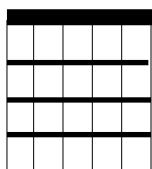
c) _____



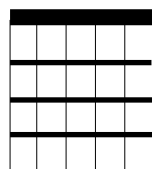
d) _____



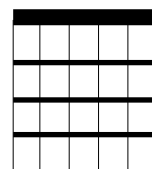
e) _____



f) _____



g) _____



h) _____

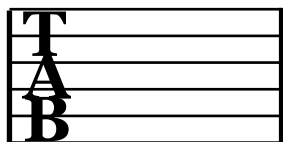
4) **Circle** the correct answer(s) for the following question:

Which of the following represents the degrees of a Pentatonic Minor Scale:

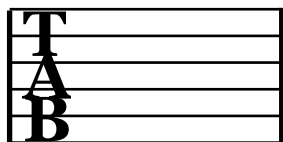
i) R b3 4 5 b7 R ii) R b3 4 #4 5 b7 R

iii) R 2 3 4 5 6 7 R iv) R 2 3 5 6 R

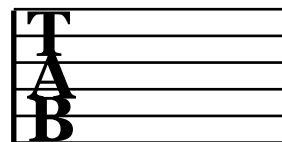
5) **TAB** the following **intervals** and name the **notes** within them:



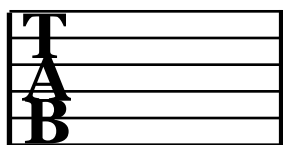
i) _____



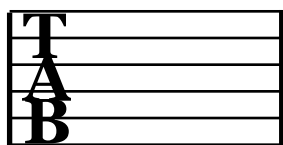
ii) _____



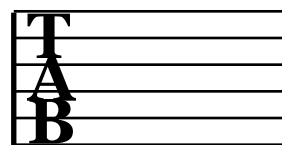
iii) _____



iv) _____



v) _____



vi) _____

6) **Draw** a line between the symbol and its description:



Repeat to

Gradually Louder



Repeat from

Gradually Softer

