

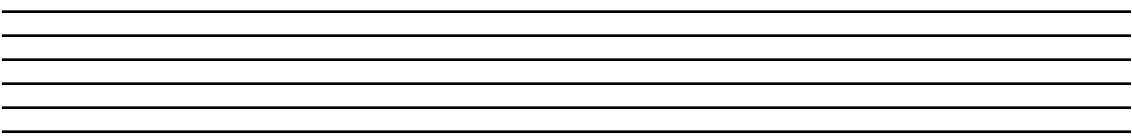
R.G.T. Exercises Grade 3.1

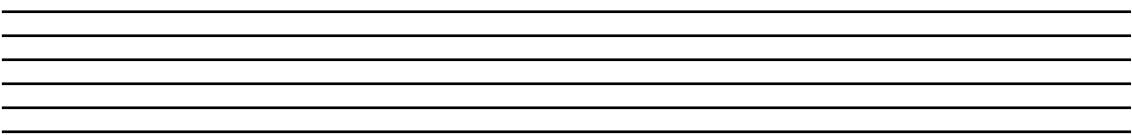
pg.1

1) **Name** the following scales and all the **notes** in each one:

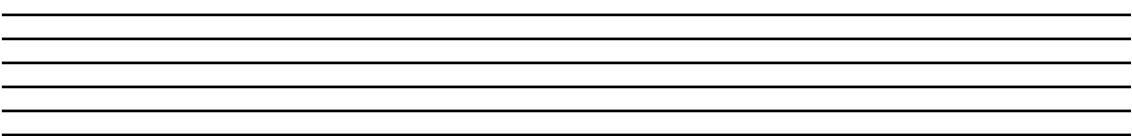
a) _____ 

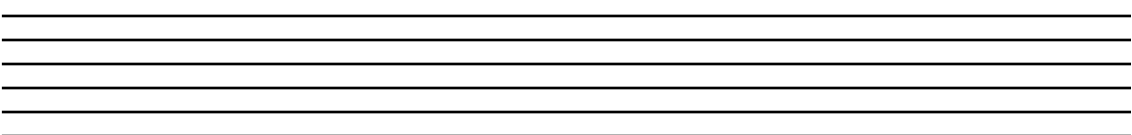
b) _____ 

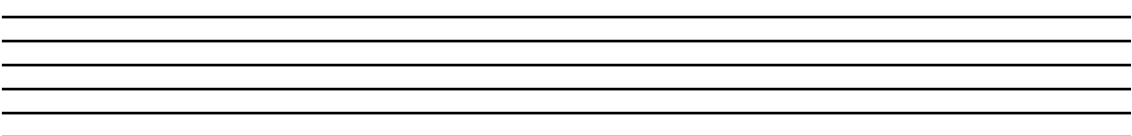
c) _____ 

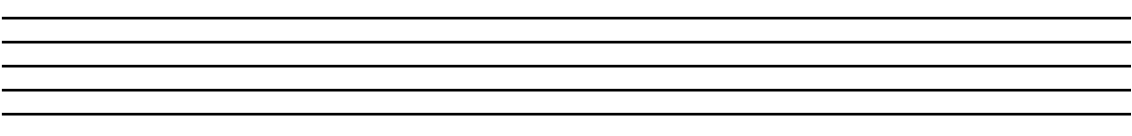
d) _____ 

2) **Name** the following **arpeggios** and all the **notes** in each one:

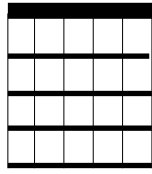
a) _____ 

b) _____ 

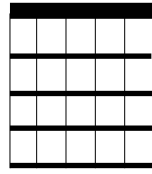
c) _____ 

d) _____ 

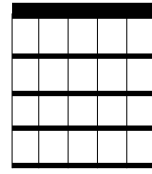
3) **Name** the following chords:



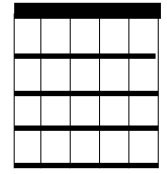
a) _____



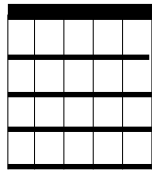
b) _____



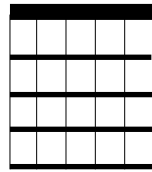
c) _____



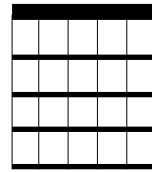
d) _____



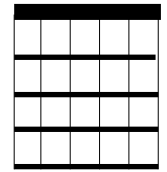
e) _____



f) _____



g) _____



h) _____

4) **Circle** the correct answers for each question:

a) **Slurring** can be defined as:

- i) Hammering on a note.*
- ii) Pulling off a note.*
- iii) Sliding (in tempo) between notes.*
- iv) Bad singing.*

b) **Fret Markers** are normally found on which of the following sets:

- i) 2,4,6,8 and 11.*
- ii) 5,7,9,12 and 3.*
- iii) 7,9,12,15 and 5.*
- iv) 3,5,7,9 and 12.*

c) **Action** can be defined as:

- i) The movement of the left and right hands during a performance.*
- ii) How close the strings are to the frets.*
- iii) An exciting musical work.*
- iv) How heavy the strings are.*

d) What do the **Machine Heads** do?

- i) Replace the strings.*
- ii) Tune the guitar.*
- iii) Tighten or loosen the strings.*
- iv) Play songs by the '70's Rock group Deep Purple.*